

L'ELISIR D'AMORE

An opera buffa in two acts by Gaetano Donizetti

Libretto by Fabrice Romani

Original Production 2007



GLYNDEBOURNE



CREATIVE TEAM

Director
Annabel Arden

Designer
Lez Brotherstone

Lighting Designer
Giuseppe Di Iorio

Movemnet Director
Leah Hausman



PERFORMER BREAKDOWN

Adaina

(soprano), *a wealthy landowner*

Nemorino

(tenor), *a simple peasant, in love with Adina*

Belcore

(baritone), *a sergeant*

Dr. Dulcamara

(bass), *an itinerant medicine man*

Giannetta

(soprano) *Adina's friend*

Chorus

Peasants, soldiers of Belcore's platoon

9 Sopranos

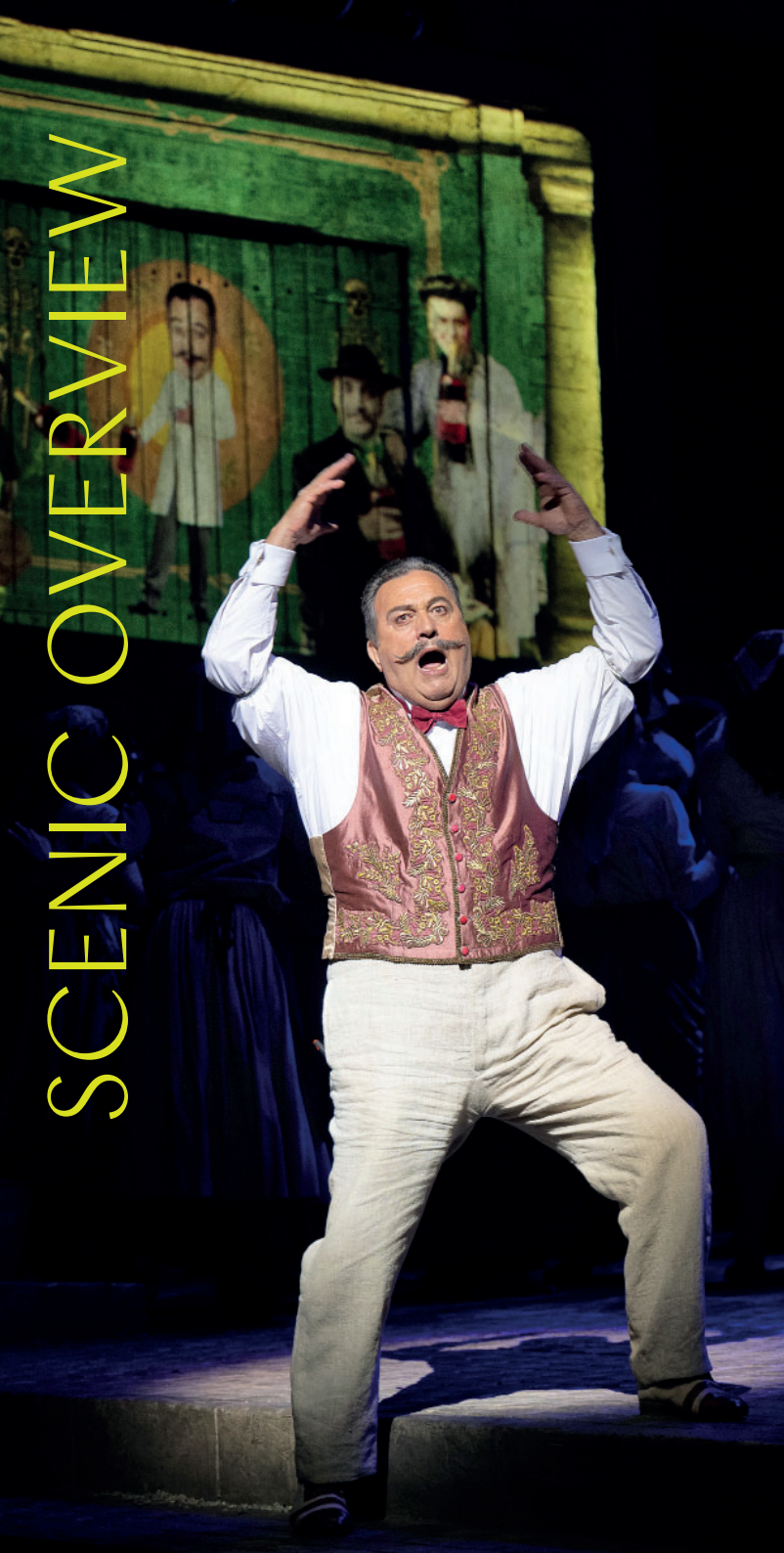
9 Mezzos

9 Tenors

9 Bases

Actors

4 Actors (all male, 1 named role - *Dulcamara's Assistant*)



SET COMPOSITION IN BUILD ORDER

NOTE: Build time is 1 three-session day with 12 stage technicians (this does not include unloading time)

Wall truck

- Steel and timber construction with a rustic textured finish.

Floor

- Large triangular fore-stage section of steel construction, raked with a cobblestone finish.
- Upstage is comprised of steel drop-framed raked floor (steel truss and drop-in steel bearers), covered with an 18mm ply sub-floor and finished with an interlocking show-floor with a cobblestone finish

Water Pump (practical)

- Placed within the cobblestone show floor
- The pump is used in the action (requires sterilising tablets to keep clean)

Access

- Ramped access upstage centre and through the centre of the wall truck
- Stepped access to the triangular forestage section

Telegraph Pole

- Bolted and braced into the floor
- The pole is free-climbed by the actor playing Dulcamara's Assistant
- A practical lamp is rigged to the pole
- Telegraph wires run from the wall truck and back wall to the pole
- There is also a pyrotechnic fixed to the pole (see specification below)
- Festoon lighting is added during the interval

Vintage Light

- A vintage 10K lantern is suspended above the set on a boom arm

Surround Floor

- 14 sections of gate-leg rostra are placed up-stage of the show floor
- A ramp is positioned up-stage to provide access for Dulcamara's cart

Back and Side Walls

- These stand at 7.3 meters
- Constructed in timber and canvas with a textured brick finish surround the set on three sides
- Lighting booms are affixed to the walls



SPECIAL EFFECTS

Smoke and Haze

Sound Effects

- Offstage Cornet and fortepiano
- Additional Foldback

Video Projection

- Video projected onto a white sheet, presented on Dulcamara's arrival
- Projector rigged from down-stage lighting bridge
- Panasonic RQ25, ET-D75LE10 lens, Bridge 1 PS end, SDI feed via fibre, internal shutter controlled by QLab, line up grid in QLab
- Video content requires editing for each new singer playing Dulcamara (still photographs required for video editor)

Confetti Drop

- Rectangular red confetti (0.3kg per performance)
- Gold disc confetti (1kg per run)
- Confetti whirler required

Pyrotechnic on Telegraph Pole

- There is a pyrotechnic fixed to the telegraph pole - installation video is [here](#).
- It is radio controlled.
- It is a le Maitre Small Robotic P503, purchased from JustFX.
- Le Maitre P503 Prostage II Robotics Small (Ref: JP58185)

TECHNICAL STAFF

- 2 Stage Crew
- 1 Automation
- 5 Stage Managers
- 3 Lighting Crew
- 1 Follow Spot
- 1 Sounds & Video Operator
- 4 Running Wigs
- 3 Make-Up
- 2 Running Wardrobe
- 7 Dressers

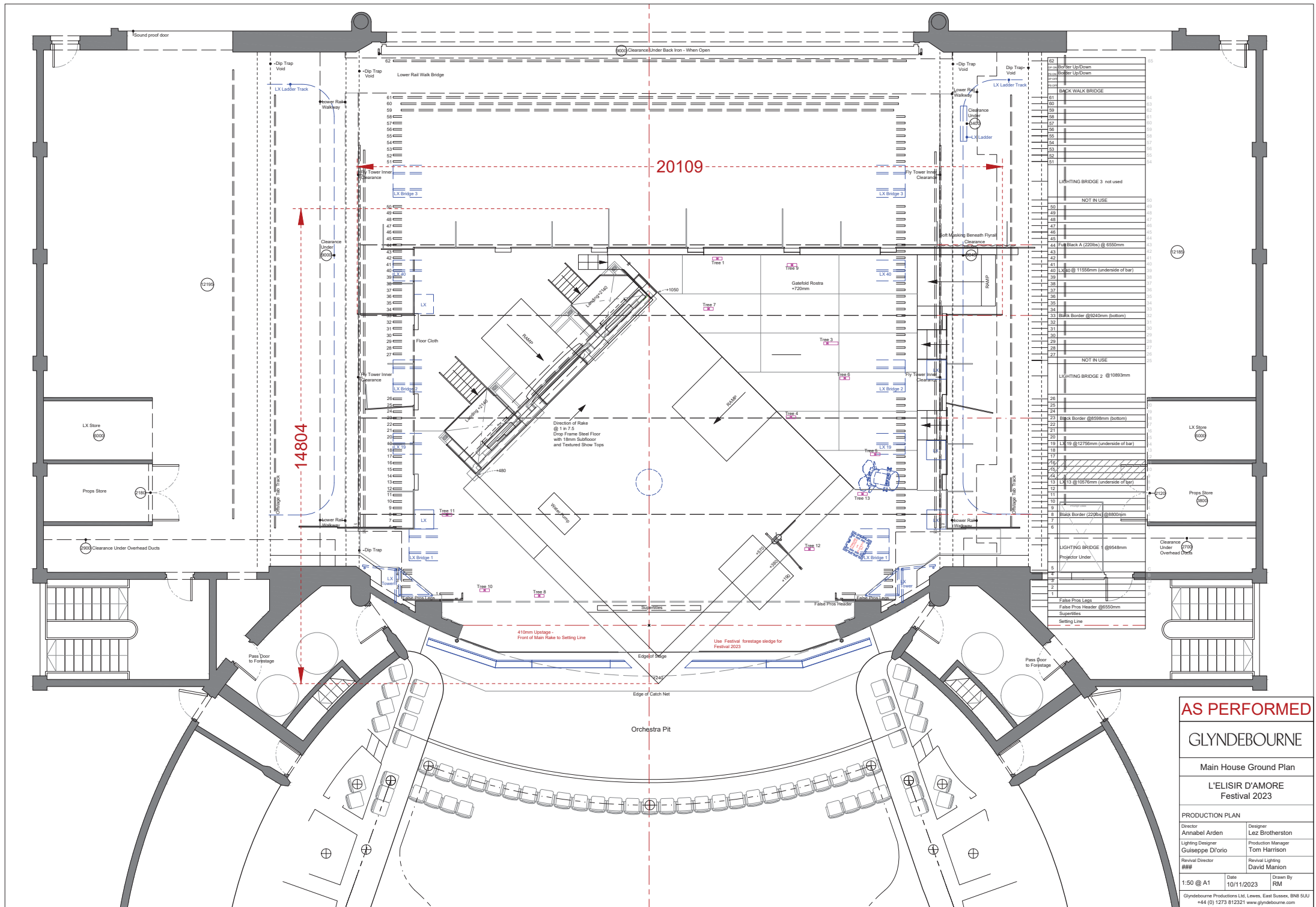
TRANSPORT

3 High Cube Containers/
International Trailers





Bill Cooper



AS PERFORMED

GLYNDEBOURNE

Main House Ground Plan

L'ELISIR D'AMORE
Festival 2023

PRODUCTION PLAN

Director Annabel Arden	Designer Leaz Brotherston
Lighting Designer Giuseppe D'orio	Production Manager Tom Harrison
Revel Director ###	Revel Lighting David Manion

1:50 @ A1 Date 10/11/2023 Drawn By RM

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