

L'ORFEO

An opera in five acts with a prologue by Claudio Monteverdi,

based on the Greek Legend of Orpheus

Libretto by Alessandro Striggio

Original Production 2026



Richard Hubert Smith

CREATIVE TEAM

Director: William Kentridge

Set Designer: Sabine Theunissen

Costume Designer: Greta Goiris

Associate Director: Luc De Wit

Choreographer: Gregory Maqoma

Lighting Designer: Urs Schönebaum

Video Designer: Janus Fouché

CHORUS BREAKDOWN

4 Sopranos

2 Mezzos

5 Tenors

6 Basses

2 Dancers (1 female - Euridice, 1 male)

1 Actor (male - L'Orfeo double)

TECHNICAL PERSONNEL

4 Stage Crew

2 Automation Crew

6 Stage Managers

2 Lighting Crew (1 on stage, 1 board op)

4 Follow Spots

1 Sound & Video Operator

1 Video Operator (Kim Gunning)

7 Wigs, Hair and Make-Up

1 Running Wardrobe

6 Dressers

SPECIAL EFFECTS

Video projection

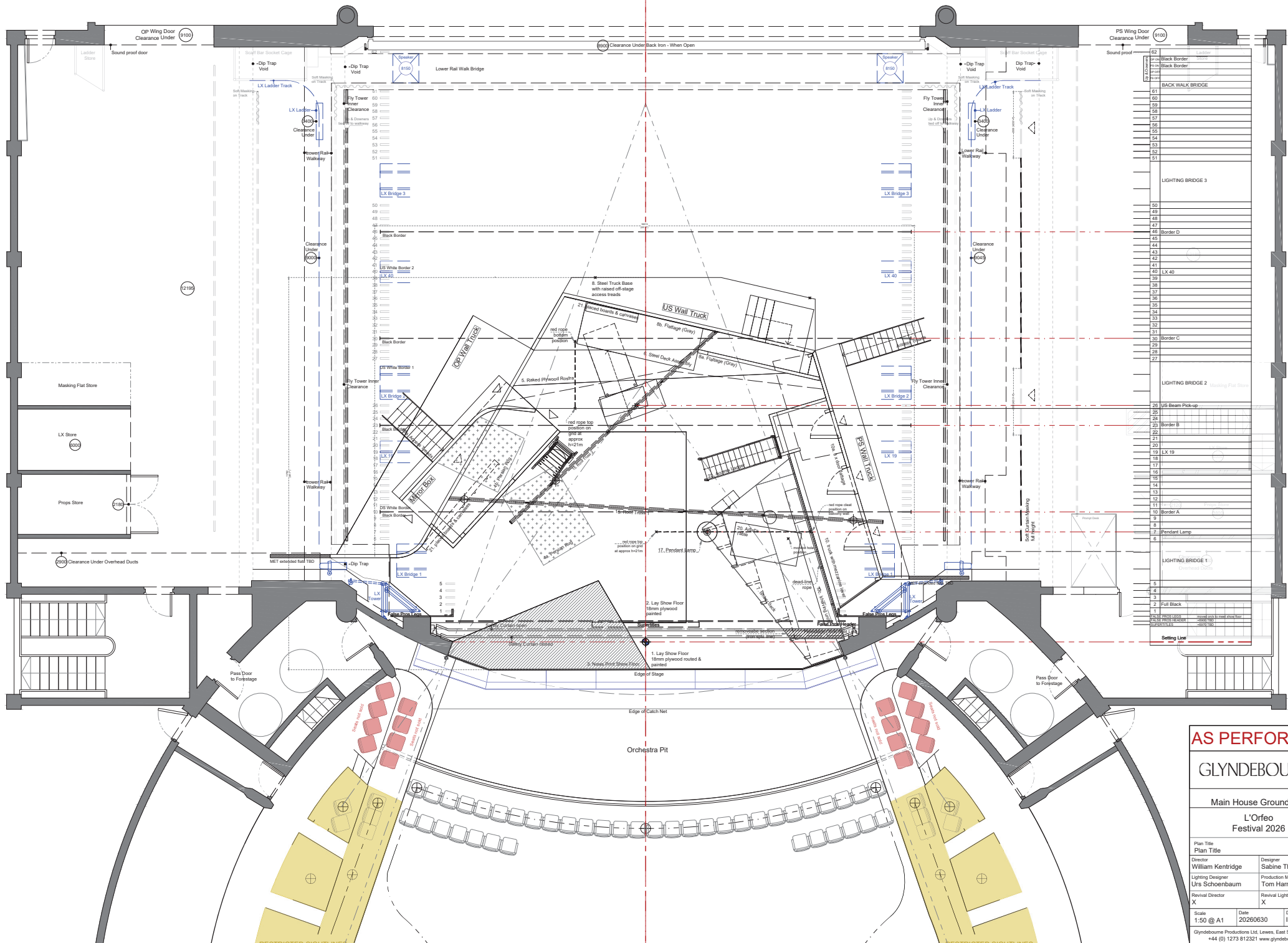
TRANSPORT

5 High Cube Containers or

5 Megacube Trailers



Sam Stephenson



AS PERFORMED

GLYNDEBOURNE

Main House Ground Plan

L'Orfeo
Festival 2026

Plan Title
Plan Title

Director
William Kentridge

Lighting Designer
Urs Schoenbaum

Revival Director
X

Designer
Sabine Theunissen

Production Manager
Tom Harrison

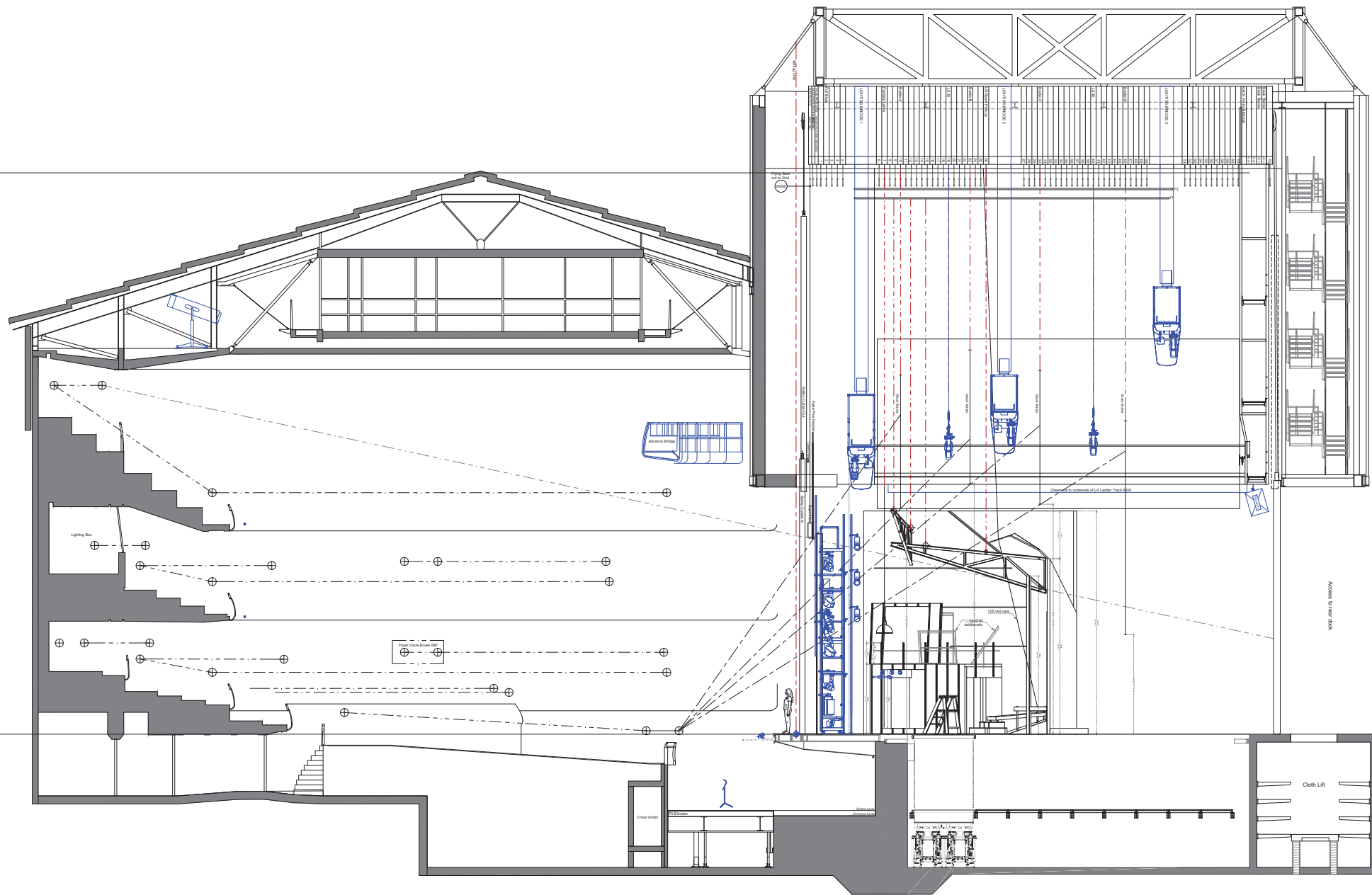
Revival Lighting
X

Scale
1:50 @ A1

Date
20260630

Drawn By
JP

Glyndebourne Productions Ltd, Lewes, East Sussex, BN9 6UU
+44 (0) 1273 812321 www.glyndebourne.com



AS PERFORMED

GLYNDEBOURNE

Main House Section
L'Orfeo
Festival 2026

Plan Title Designer Lighting Designer Technical Director General Director		Designer Production Manager Tom Harrison General Lighting	
William Kentridge Ute Schenbaum X		Sabine Theunissen X	
Scale	1:50 @ A3	Date	20260629
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