

GLYNDEBOURNE

Jerwood Pit Perfect 2026

The young instrumentalists joining the Glyndebourne Sinfonia in the autumn of 2026



Catherine Alsey *violin* Rowan Dymott *violin* Scott Storey *viola* Lize Dreyer *cello*



Catherine Alsey *violin*

British violinist Catherine Alsey graduated from the Royal College of Music in 2024 with a First Class honours degree and from 2024-2025 was a member of Sinfonia Smith Square (formerly Southbank Sinfonia). Catherine has performed with orchestras including the English National Ballet Philharmonic, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra, English Touring Opera and Sinfonia Cymru. She has attended the Chipping Campden Festival Academy Orchestra as well as the Orpheus Sinfonia Foundation Programme. A former member of the Gustav Mahler Jugendorchester and National Youth Orchestra of Great Britain, Catherine has enjoyed performing in distinguished concert halls across the UK & Europe including the Royal Albert Hall, Berlin Philharmonie, Concertgebouw and Musikverein.

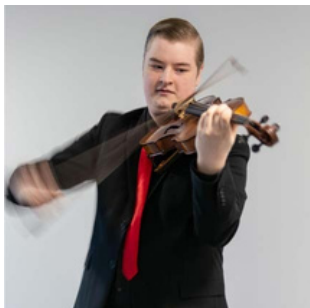


Rowan Dymott *violin*

Rowan Dymott is currently pursuing her Masters of Music degree at the Royal College of Music in the class of Ani Schnarch. Prior to this she graduated with first class honours from The Guildhall School of Music and Drama, where she studied with Jacqueline Ross.

Rowan performs regularly as a member of the Florens String Quartet, who were awarded first place at the St James String Prize in 2025. Their recent highlights include collaborating with the Brodsky Quartet for a concert in Saffron Hall, being selected as the Young Artists for the Romsey Chamber Music Festival, and gaining a place on the Hans Keller Forum 25/26. She also regularly performs on historical instruments, learning from renowned musicians such as Pavlo Beznosiuk and Lucy Russell. She has performed with the Avison Ensemble as well as alongside musicians from the Academy of Ancient Music, and regularly gives recitals on baroque violin. In 2025 she gained a place on the Royal Ballet and Opera House's Overture Scheme, being mentored by David Chadwick, which helped to ignite her passion for Opera performance.

Rowan is grateful for the support of Help Musicians, The Albert Cooper Memorial Trust, and The Wavendon Foundation for their support of her education.



Scott Storey *viola*

Scott Storey studied and performed on violin for many years, including as Leader of the National Youth Orchestra at the 2022 BBC Proms, with solo concerts including Vivaldi's "Summer", Saint-Saëns' "Introduction and Rondo Capriccioso" and Manuel De Falla's "La Vida Breve" which won Scott the Rotary Club of Great Britain's award for the best young instrumentalist in the Borough of Bromley. Covid lockdown provided the opportunity to learn the viola, and Scott started at the Royal College of Music in September 2022 as a recipient of a full scholarship from Petronella Dittmer. With the RCM, Scott has performed in venues including the Wigmore Hall, the foot of Acropolis in Athens, and at Windsor Castle for HM The King.

Throughout the last four years, Scott has served as section Principal for the RCM's orchestras, Co-Principal viola with the Gustav Mahler Youth Orchestra, and performed with the BBC Symphony Orchestra, English National Opera and English National Ballet. Besides sitting in orchestras, solo engagements have included Mozart's 'Sinfonia Concertante' with both the Vanbrugh Ensemble and the Bromley Youth Music Trust, Schubert's 'Arpeggione Sonata' in Norwich in November 2024, the London premiere of Ed Bennett's 'Twister' and Berlioz's "Harold in Italy" with the Bromley Symphony Orchestra in January 2026. Scott performed both Rebecca Clarke's 'Sonata' and Ernest Bloch's 'Suite' in April 2026 at the Concerts in Cratfield series, and in the future will be performing in various venues throughout the UK, alongside being offered a full scholarship to continue studying at the RCM for a Masters degree.



Lize Dreyer *cello*

South African cellist Lize Dreyer is currently studying with acclaimed soloist Robert Cohen at the Royal Academy of Music in London. Lize spent many years in the United States and studied with eminent cellists Paul York and Stephen Balderston in Louisville and Chicago respectively. After completing her Master's degree, Lize lectured at her undergraduate alma mater and played with various ensembles including the Louisville Orchestra, Chicago's Music of the Baroque, the Civic Orchestra of Chicago, the Oistrakh Symphony of Chicago, and the Chicago Jazz Philharmonic. Lize has participated in orchestral and chamber music festivals across the US, Spain, and South Africa, most recently performing as principal cellist at the Napa Valley Festival in California. Lize is also an enthusiastic baroque cellist. She is currently studying with prolific cellist and gamba player Jonathan Manson and has previously worked with harpsichordists Jason Moy in Chicago and Dr. Jack Ashworth in Louisville. Lize hopes to combine her passion for teaching with modern and baroque cello performance in the years to come.