

Carmen

An opera in four acts by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy after the novella by Prosper Mérimée

First performed: Festival 2024



Richard Hubert Smith

CREATIVE TEAM

Director Diane Paulus
Set Designer Riccardo Hernández
Costume Designer Evie Gurney
Choreographer Jasmin Vardimon
Lighting Designer Malcolm Rippeth

CHORUS BREAKDOWN

10 Tenors
10 Basses
10 Mezzos
10 Sopranos
21 Singing children
6 Dancers (4 female + 2 male)

TECHNICAL PERSONNEL

14 Stage Crew
3 Automation Crew
6 Stage Managers
6 Lighting Crew
2 Follow Spot Operator
1 AV Operators
11 Wigs Hair and Make-Up
3 Running Wardrobe
12 Dressers

SPECIAL EFFECTS

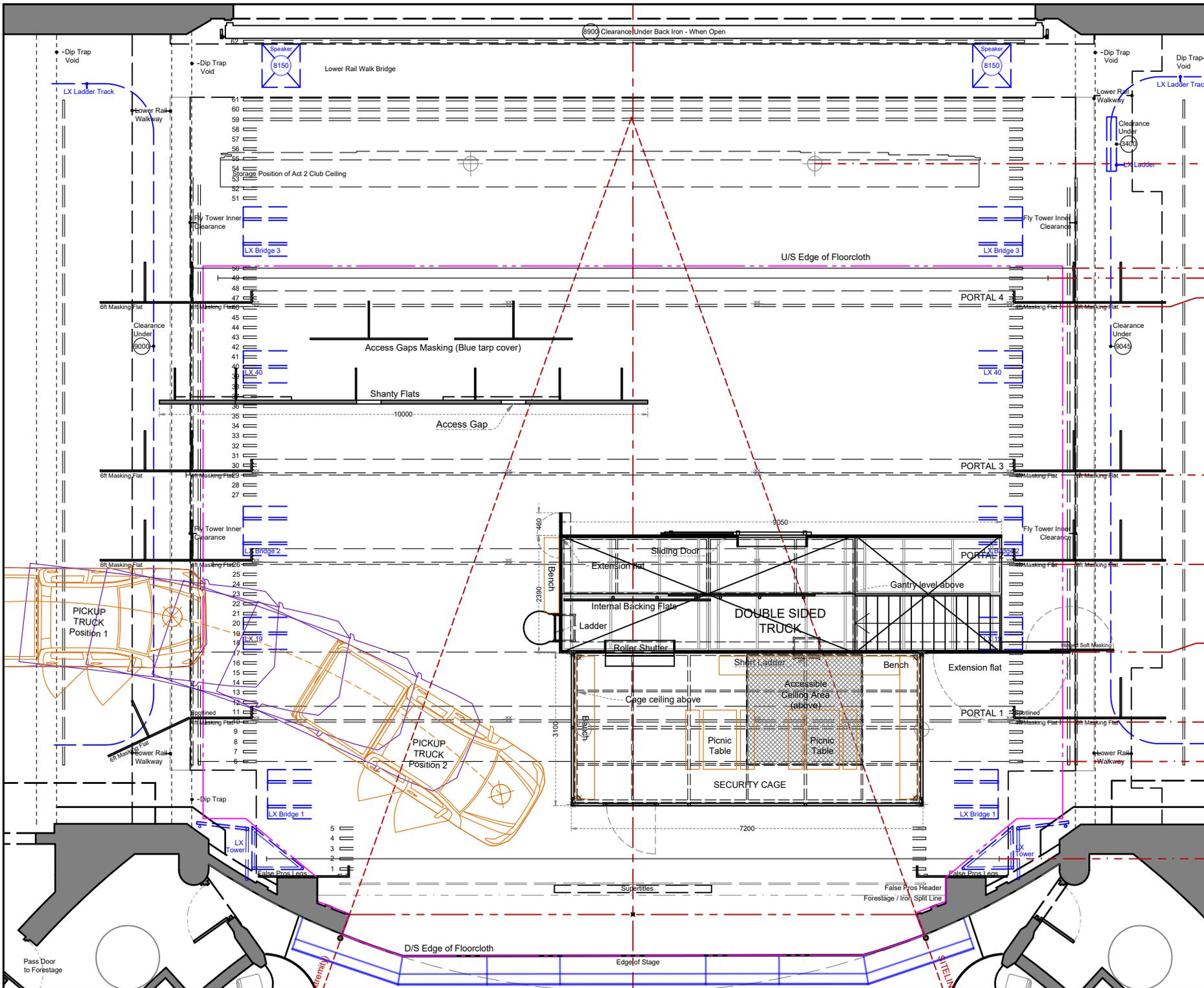
Automated truck
Fire (flame paste)
Smoke
Haze

TRANSPORT

6 High Cube Containers or
5 Megacube Trailers (approximate)



Sam Stephenson



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55	Act 2 Club Ceiling - STORAGE
54	Act 2 Club Ceiling - Chain Hoists x 2
53	Act 2 Club Ceiling - STORAGE
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51	LX 51
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AS PERFORMED

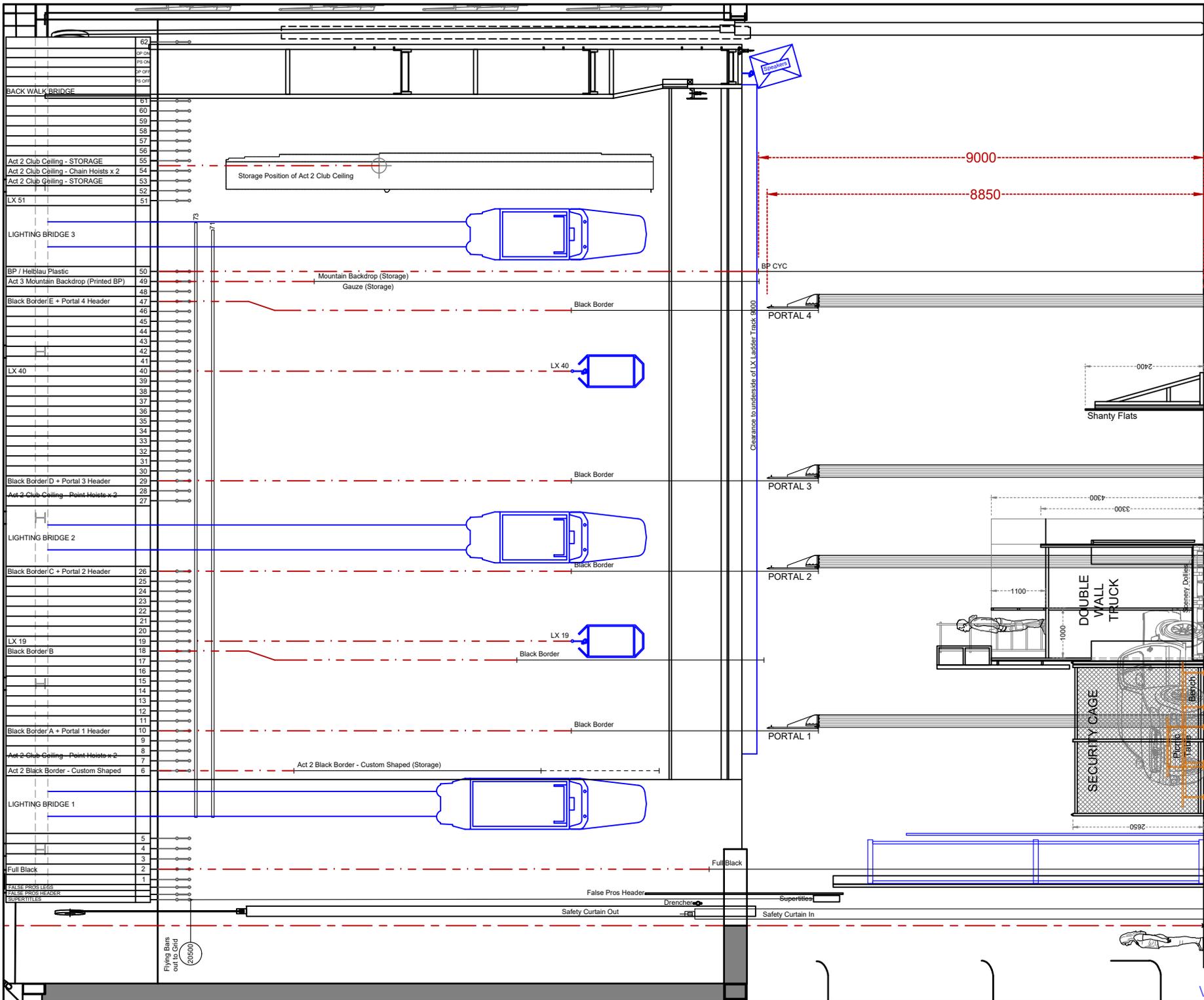
GLYNDEBOURNE
Main House Ground Plan

Carmen
F24

Plan Title: Act 1	Plan No: 2 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
Lighting Designer: Malcolm Rippeth	Production Manager: Andrew Jameson
Revival Director: -	Revival Lighting: -

Scale: 1:100 @ A4	Date: 27/06/2024	Drawn By: RVB
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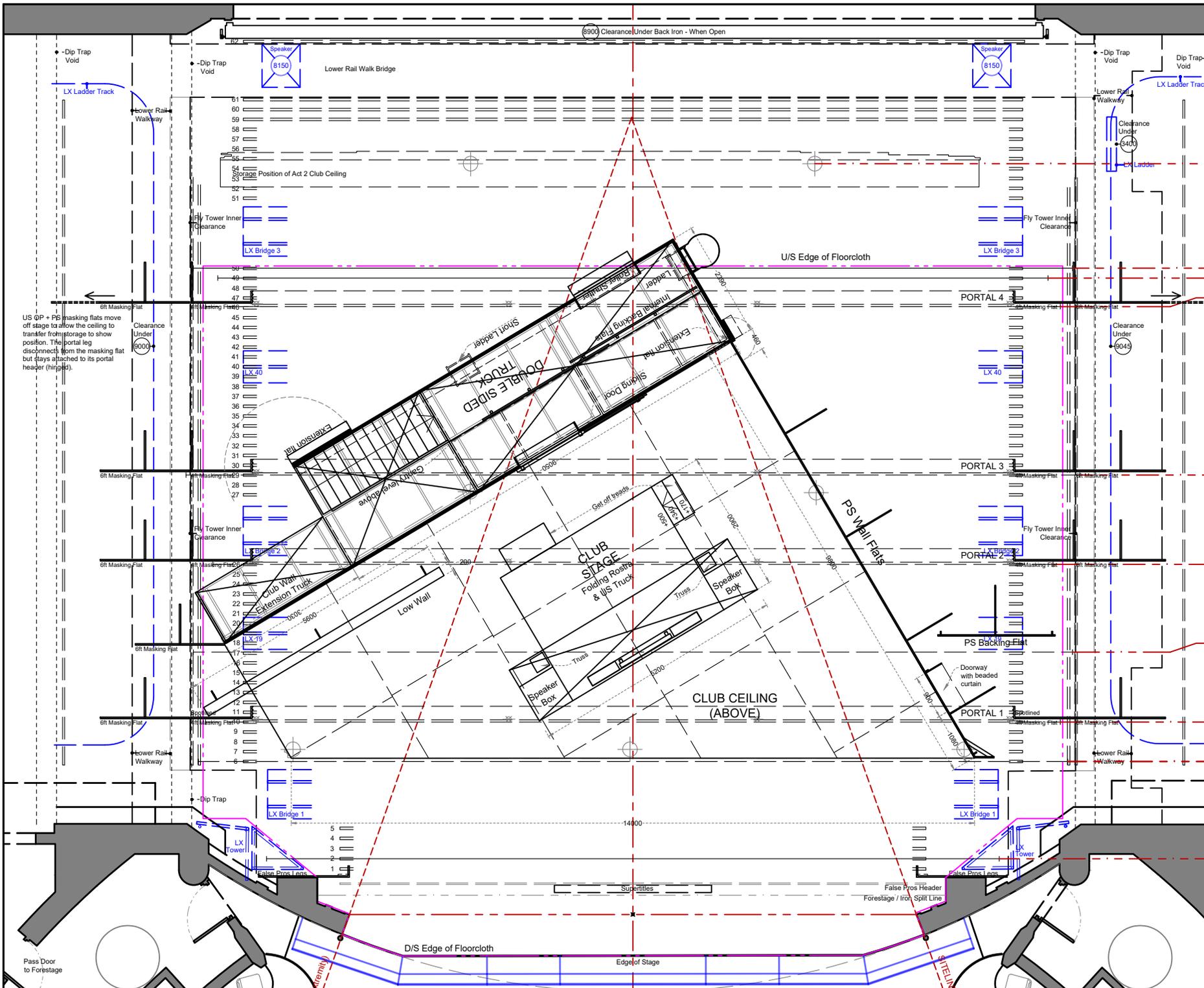
GLYNDEBOURNE
Main House Section

Carmen
F24

Plan Title: Act 1	Plan No: 2 of 5
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Lighting Designer: Malcolm Rippeth	Production Manager: Andrew Jameson
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US OP + PS masking flats move off stage to allow the ceiling to transfer from storage to show position. The portal leg disconnects from the masking flat but stays attached to its portal header (hinged).

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55	Act 2 Club Ceiling - STORAGE
54	Act 2 Club Ceiling - Chain Hoists x 2
53	Act 2 Club Ceiling - STORAGE
52	
51	LX 51
	LIGHTING BRIDGE 3
50	BP / Helblau Plastic
49	Act 3 Mountain Backdrop (Printed BP)
48	
47	Black Border E + Portal 4 Header
46	
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40	LX 40
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29	Black Border D + Portal 3 Header
28	Act 2 Club Ceiling - Point Hoists x 2
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	LIGHTING BRIDGE 2
26	Black Border C + Portal 2 Header
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19	LX 19
18	Black Border B
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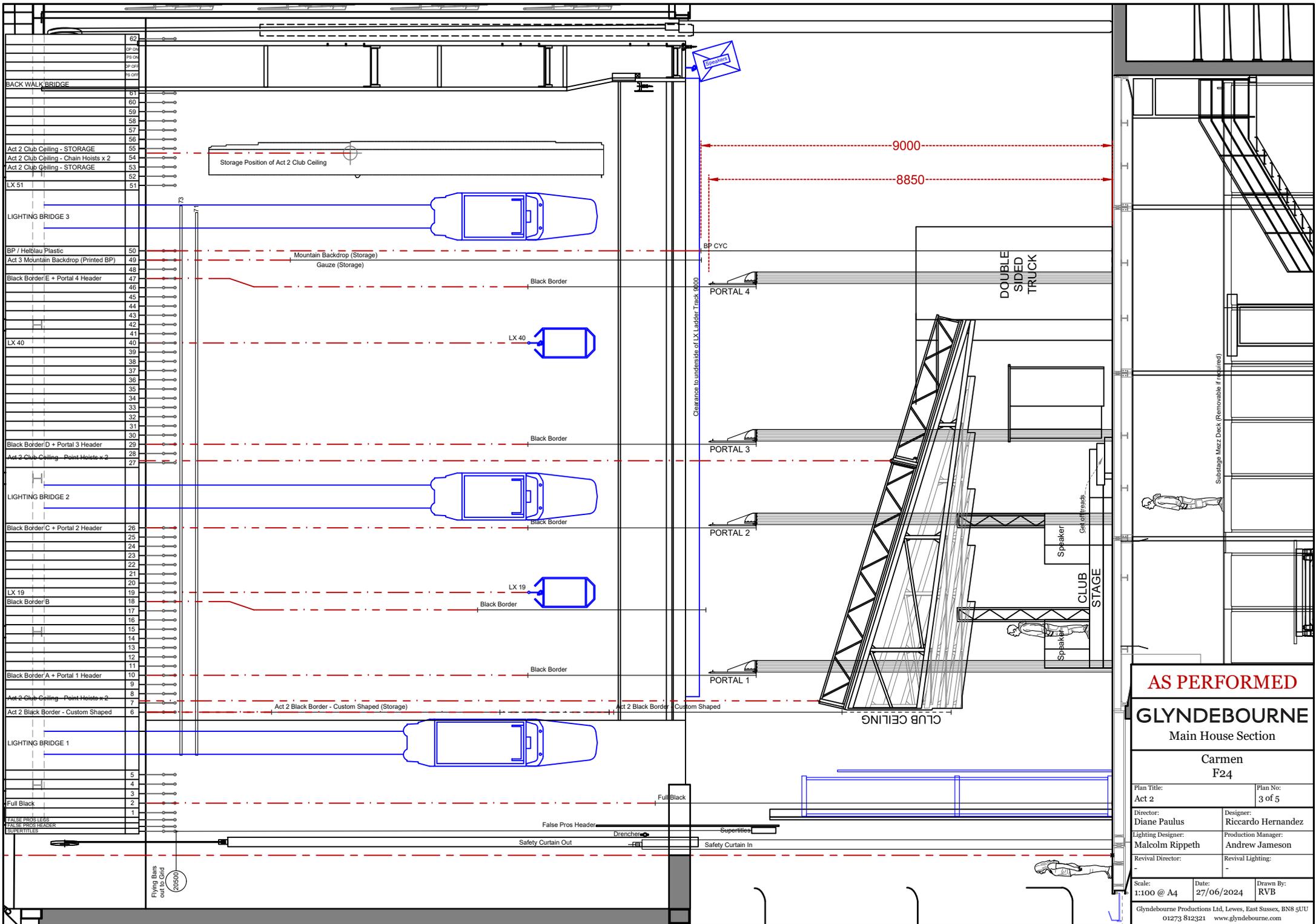
GLYNDEBOURNE
Main House Ground Plan

Carmen
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Plan Title: Act 2	Plan No: 3 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
Lighting Designer: Malcolm Rippeth	Production Manager: Andrew Jameson
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- Act 2 Club Ceiling - STORAGE
- 53
- 52
- LX 51
- 51
- 73
- LIGHTING BRIDGE 3
- BP / Helblau Plastic
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- Act 3 Mountain Backdrop (Printed BP)
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- Black Border E + Portal 4 Header
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- LX 40
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- Black Border D + Portal 3 Header
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- Act 2 Club Ceiling - Point Hoists x 2
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- LIGHTING BRIDGE 2
- Black Border C + Portal 2 Header
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- LX 19
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- Black Border B
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- 16
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- 12
- 11
- Black Border A + Portal 1 Header
- 10
- 9
- 8
- Act 2 Club Ceiling - Point Hoists x 2
- 7
- Act 2 Black Border - Custom Shaped
- 6
- LIGHTING BRIDGE 1
- 5
- 4
- 3
- 2
- 1
- Full Black
- FALSE PROS LEGS
- FALSE PROS HEADER
- DOWNLIFTS

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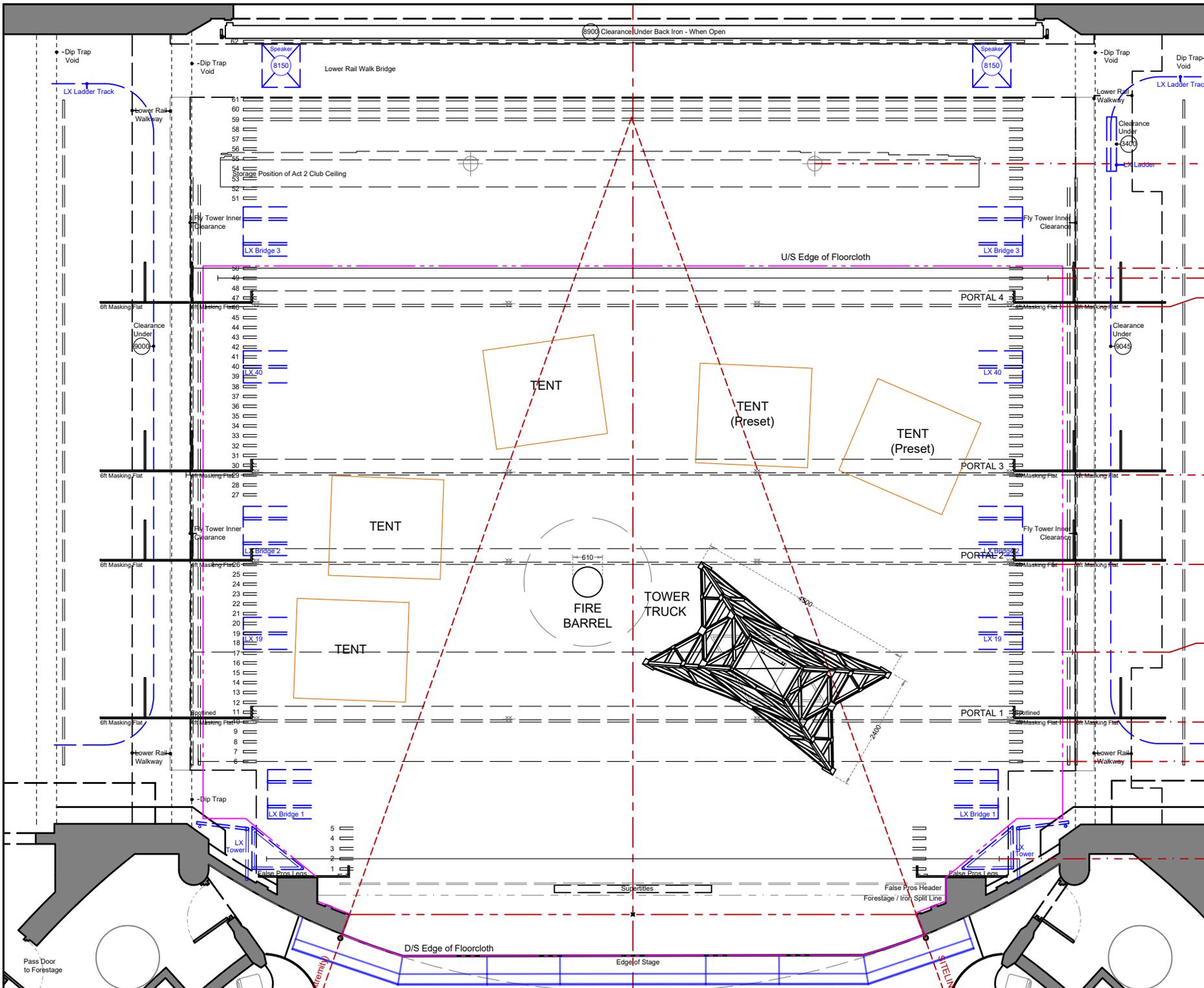
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Main House Section

Carmen
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Plan Title: Act 2	Plan No: 3 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
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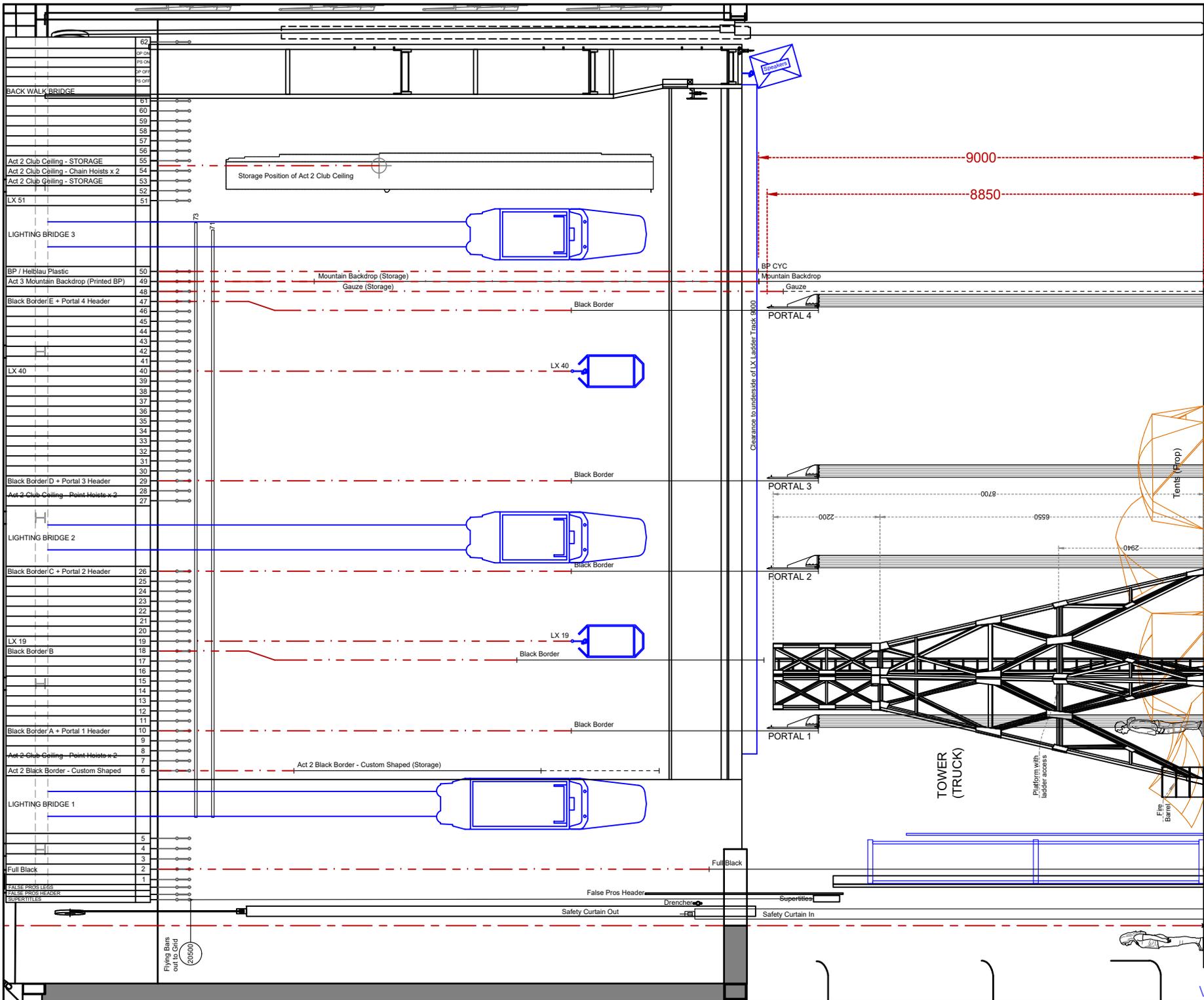
GLYNDEBOURNE
Main House Ground Plan

Carmen
F24

Plan Title: Act 3	Plan No: 4 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
Lighting Designer: Malcolm Rippeth	Production Manager: Andrew Jameson
Revival Director: -	Revival Lighting: -

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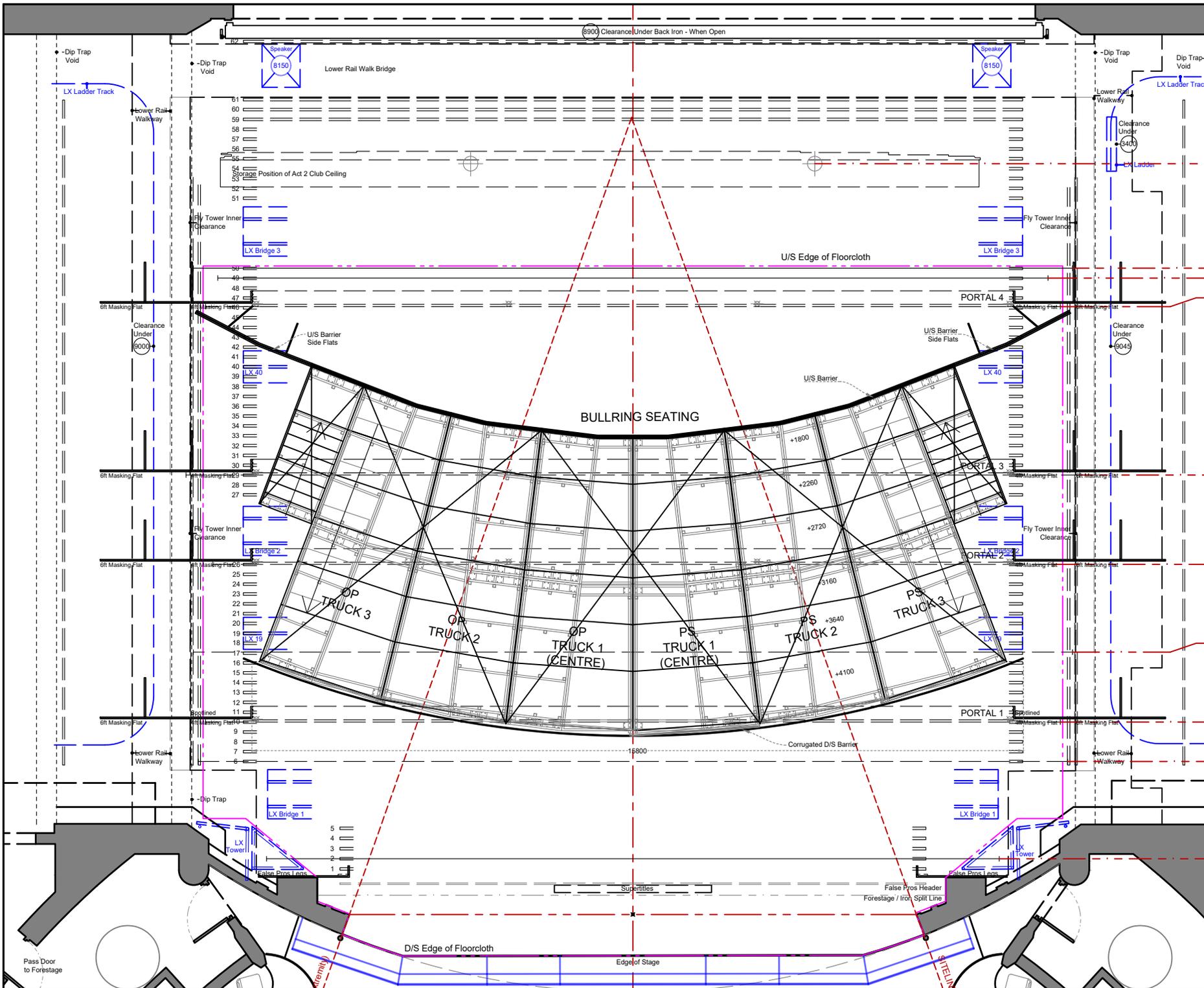
GLYNDEBOURNE
Main House Section

Carmen
F24

Plan Title: Act 3		Plan No: 4 of 5	
Director: Diane Paulus		Designer: Ricardo Hernandez	
Lighting Designer: Malcolm Rippeth		Production Manager: Andrew Jameson	
Revival Director: -		Revival Lighting: -	

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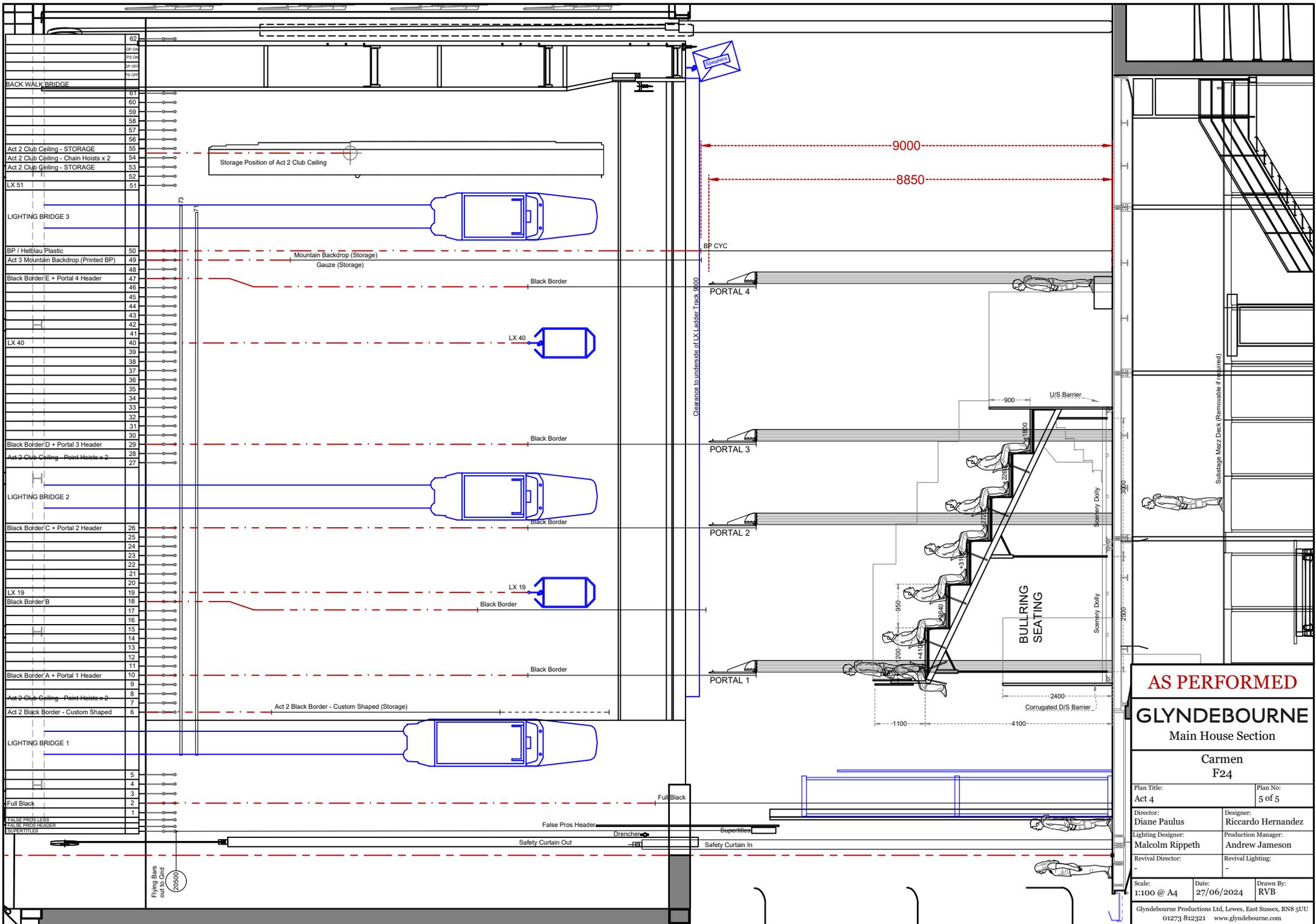
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GLYNDEBOURNE
Main House Ground Plan

Carmen
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Plan Title: Act 4	Plan No: 5 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
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- Black Border/E + Portal 4 Header
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- LX 40
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- 30
- Black Border/D + Portal 3 Header
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- Act 2 Club Ceiling - Point Hoists x 2
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- LIGHTING BRIDGE 2
- Black Border/C + Portal 2 Header
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- LX 19
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- Black Border/B
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- 11
- Black Border/A + Portal 1 Header
- 10
- 9
- Act 2 Club Ceiling - Point Hoists x 2
- 8
- Act 2 Black Border - Custom Shaped
- 7
- 6
- LIGHTING BRIDGE 1
- 5
- 4
- 3
- 2
- 1
- Full Black
- FALSE PROS LEGS
- FALSE PROS HEADER
- SCENERY

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GLYNDEBOURNE

Main House Section

Carmen
F24

Plan Title: Act 4	Plan No: 5 of 5
Director: Diane Paulus	Designer: Ricardo Hernandez
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Revival Director: -	Revival Lighting: -

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