

The Wreckers

An opera in three acts by Ethel Smyth

Libretto by Henry Brewster

First performed: Festival 2022



Richard Hubert Smith

CREATIVE TEAM

Director Melly Still

Designer Ana Inés Jabares-Pita

Lighting Designer Malcolm Rippeth

Choreographer Mike Ashcroft

Video Designer Akhila Krishnan

CHORUS BREAKDOWN

13 Tenors
13 Basses
12 Mezzos
14 Sopranos
4 Dancers (female)

TECHNICAL PERSONNEL

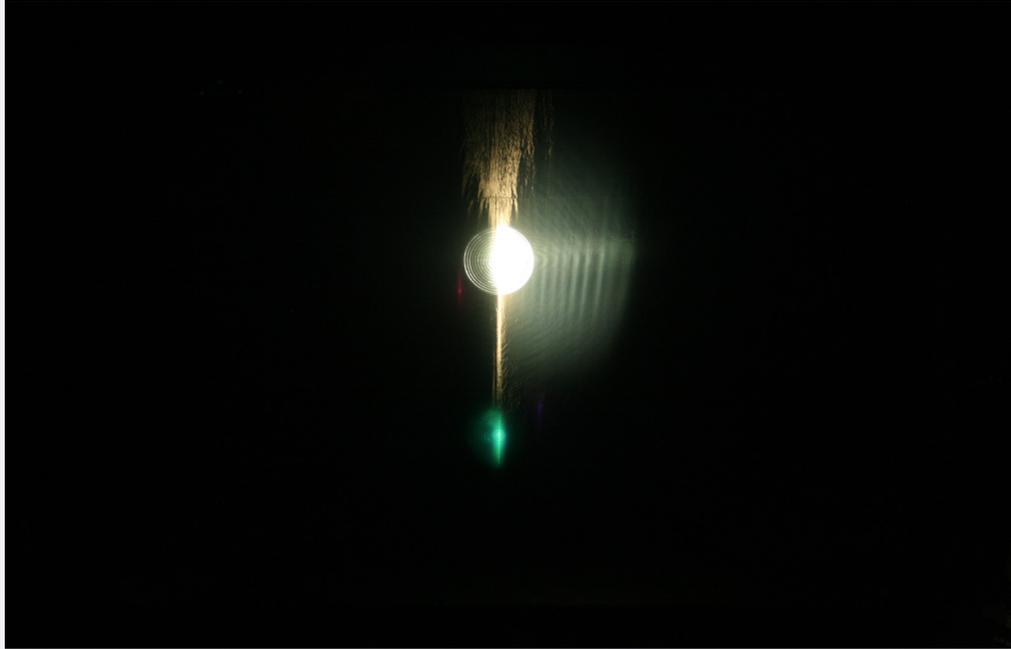
11 Stage Crew (6 in costume)
2 Flymen
5 Stage Managers
4 Lighting Crew
0 Follow Spots
2 AV Operators
2 Running Wigs
3 Make-Up
3 Running Wardrobe
9 Dressers

SPECIAL EFFECTS

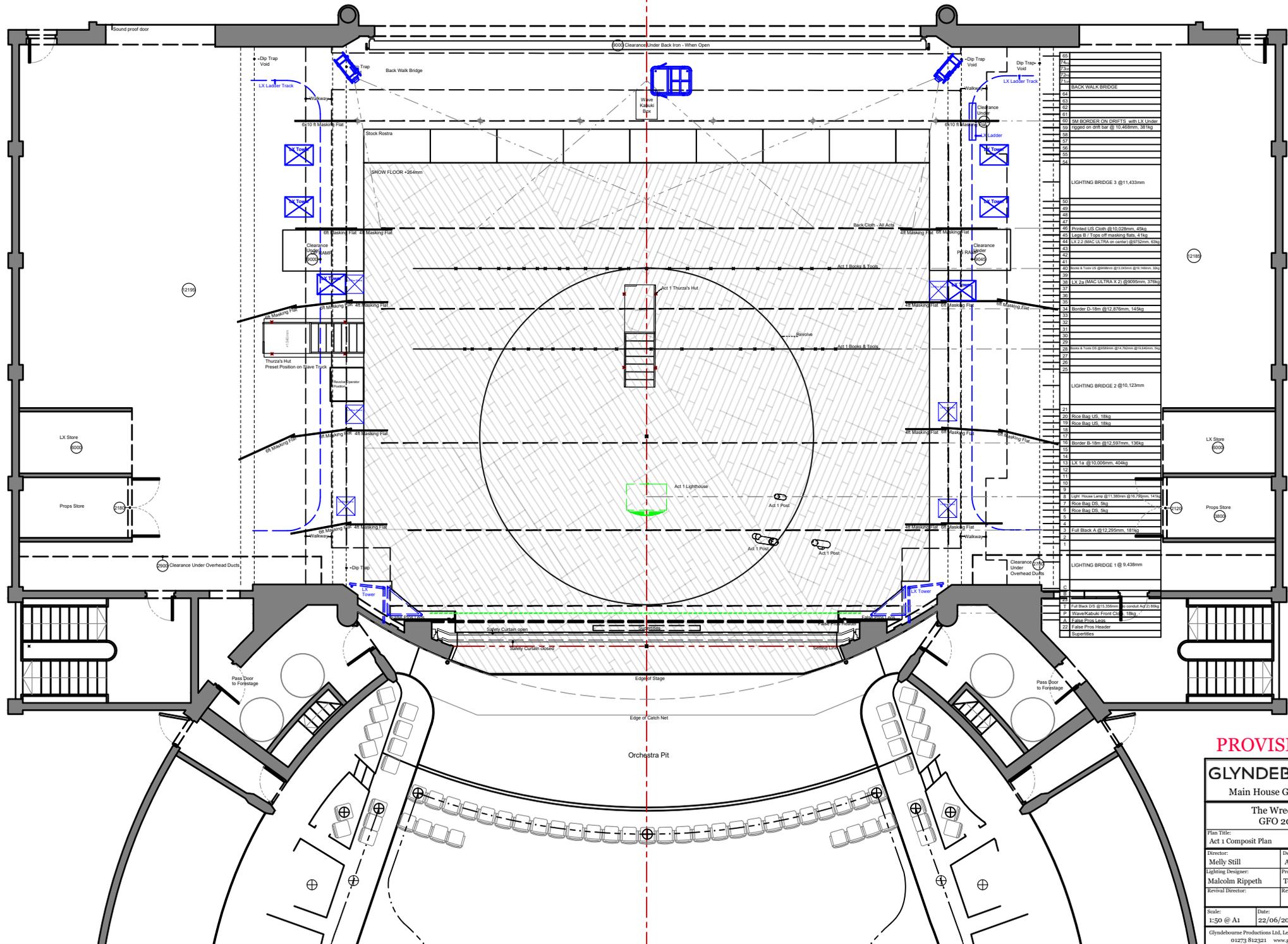
Low smoke - 4 machines
Video projection
Fire effect (Gas)
Fans/Kakuki drop
Rain (rice drop)
Revolve

TRANSPORT

3 High Cube Containers or
3 Megacube Trailers (approximate)



Richard Hubert Smith



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PROVISIONAL

GLYNDEBOURNE
Main House Ground Plan

The Wreckers
GFO 2022

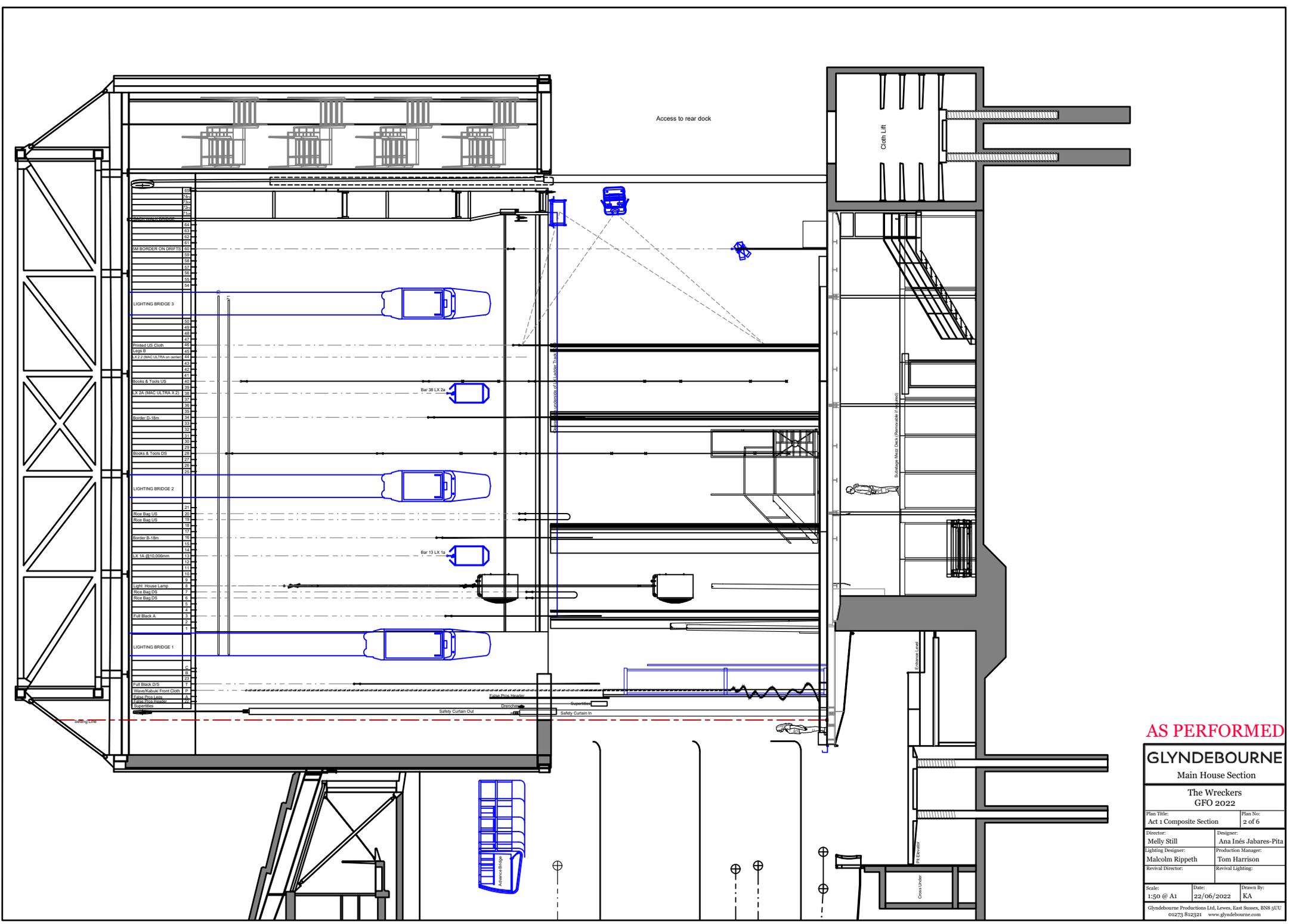
Plan Title: Act 1 Composit Plan	Plan No: 1 of 6
Director: Mely Still	Designer: Ana Inés Jabares-Pita
Lighting Designer: Malcolm Rippeth	Production Manager: Tom Harrison
Revival Director:	Revival Lighting:

Scale:
1:50 @ A1

Date:
22/06/2022

Drawn By:
KA

Glyndebourne Productions Ltd, Lewes, East Sussex, BN8 8TU
01273 812321 www.glyndebourne.com



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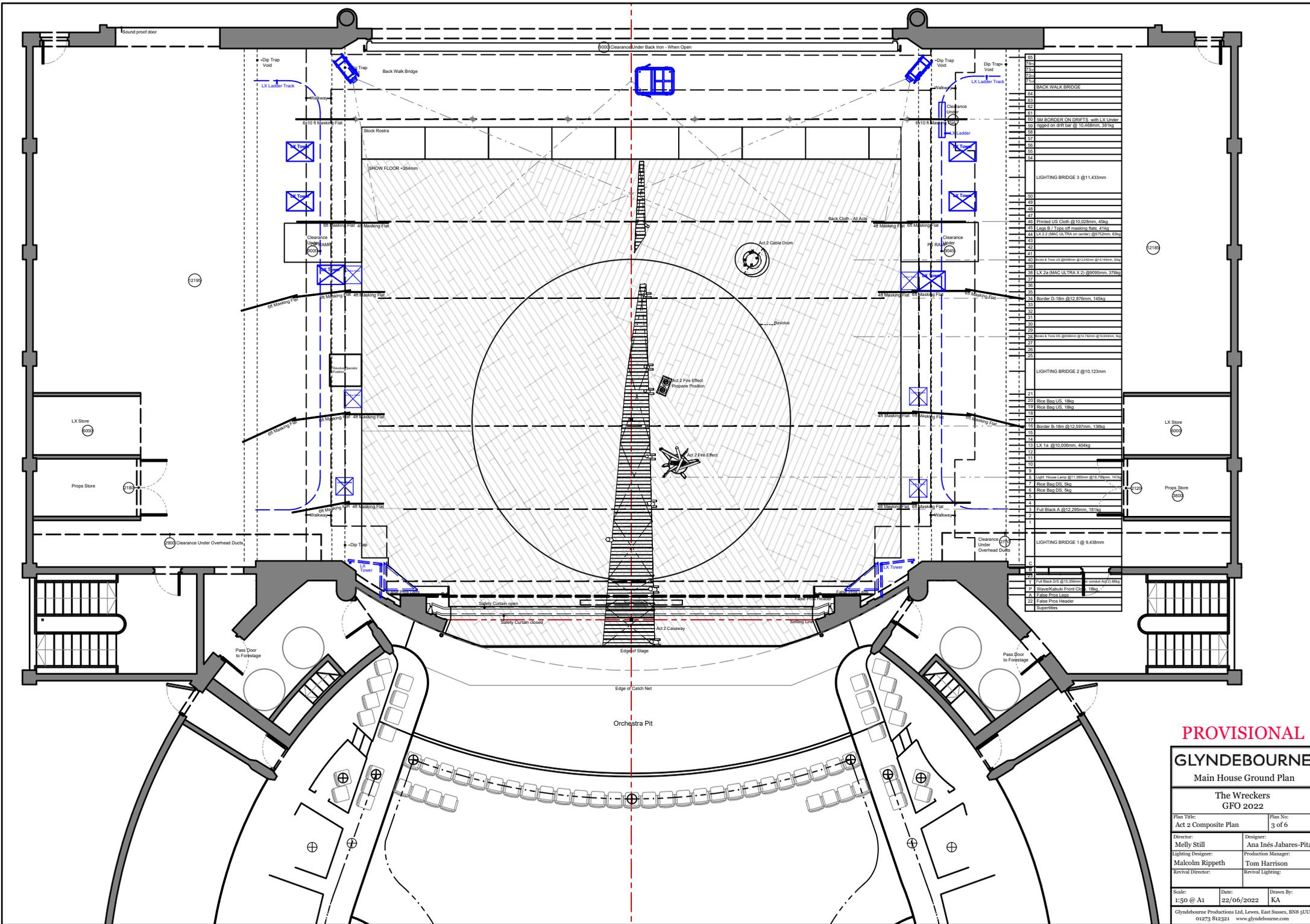
AS PERFORMED

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Main House Section

The Wreckers
GFO 2022

Plan Title: Act 1 Composite Section	Plan No: 2 of 6
Director: Melly Still	Designer: Ana Inés Jabares-Pita
Lighting Designer: Malcolm Rippeth	Production Manager: Tom Harrison
Revival Director:	Revival Lighting:
Scale: 1:50 @ A1	Date: 22/06/2022
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PROVISIONAL

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Main House Ground Plan

The Wreckers
GFO 2022

Plan Title: Act 2 Composite Plan	Plan No: 3 of 6
Director: Melly Still	Designer: Ana Inés Jabares-Pita
Lighting Designer: Malcolm Rippeth	Production Manager: Tom Harrison
Revival Director:	Revival Lighting:

Scale: 1:50 @ A1 Date: 22/06/2022 Drawn By: KA
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