

GLYNDEBOURNE

GALLERY 94

Mark Vessey



The British artist Mark Vessey (b.1982) is best known for his large-scale photographic prints that celebrate icons of popular culture from the 20th and 21st centuries. The subjects of his images include magazines, books and vinyl records that hold special significance within popular cultural heritage. Visually stunning, Vessey's works remind us that printed artefacts are increasingly precious commodities, both as tokens of nostalgia and containers of memory.

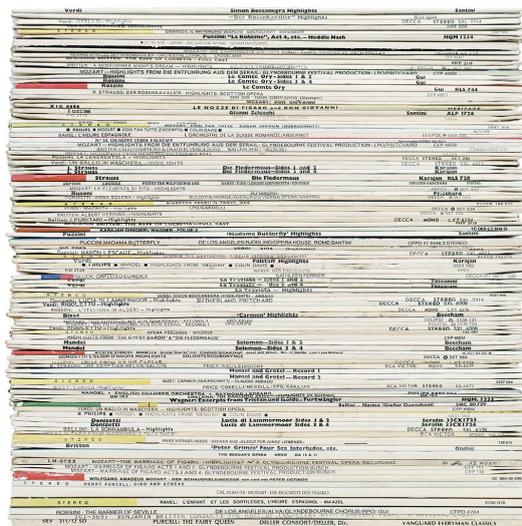
Vessey has exhibited across the UK and internationally, and his works reside in many prestigious collections worldwide. He has also been featured in major publications including *The Times*, *The Guardian* and *GQ*. Vessey's most recent collaborations include working with the archives at Glastonbury, Penguin and *The New Yorker*, and with DJ Norman Cook (Fatboy Slim). Vessey has supported numerous charities through his work, including Stonewall and the Albert Kennedy Trust.

As part of Glyndebourne's ongoing invitation to artists to respond to our collections, two new works by Mark Vessey will be exhibited throughout Festival 2022. The works mark 70 years' of Glyndebourne's iconic Programme Book and play homage to our history as a world renowned opera house.

For further appointments and sales please contact our Curator - nerissa.taysom@glyndebourne.com.



GLYNDEBOURNE (2022) has been commissioned to mark the 70th anniversary of the Programme Book. This work presents the Programme Book cover as a cultural artefact in time - a visual archive of artists, designers and editors - but also invites reflection on the Programme Book as a marker of significant chapters in our lives and stories. **GLYNDEBOURNE** includes a blank space for 2020, the only year since its inception that a Programme Book has not been produced, and includes this year's cover by Maggi Hambling. In an increasingly digital world, Vessey's works hold a nostalgic reverence for printed ephemera, honouring the past and reminding us of things we cherish, but also offering a tantalising glimpse into the future.



OPERA (2022) is a new photographic print by renowned artist Mark Vessey. A collection of opera vinyl collected over the last year, Vessey has selected recordings that hold special significance for Glyndebourne and British opera audiences. This includes Glyndebourne's first production of Mozart's *The Marriage of Figaro* conducted by Fritz Busch in 1934 and the world premiere production of Britten's *The Rape of Lucretia* in 1947. Also documented are the names of several world-renowned performers whose careers were nurtured at Glyndebourne, including Joan Sutherland, Kathleen Ferrier and Heddle Nash. A number of records shown here have been loaned from the Glyndebourne Archive Collection. In an increasingly digital world, **OPERA** reveals a reverence for the histories of sound, honouring the places and performances that have and continue to shape our cultural consciousness.

'GLYNDEBOURNE' PRICES

Original archival UV photographic prints direct to dibond

Prints are conservation tray framed

All prices are inclusive of VAT

LARGE MOTHER

Edition of 2

150 x 300 cm

£15,000.00

SMALL MOTHER

Edition of 5

125 x 260 cm

£8,950.00

Original C-type Fujicolour Crystal Archive photographic print

All prints are conservation framed

LARGE

Edition of 15

70 x 140 cm

£2,250.00

Unframed

£2,715.00

Dry-mounted and framed with standard glass

£2,895.00

Dry-mounted and framed with UV70 low reflection glass

MEDIUM

Edition of 18

60 x 125 cm

£1,950.00

Unframed

£2,375.00

Dry-mounted and framed with standard glass

£2,525.00

Dry-mounted and framed with UV70 low reflection glass

SMALL

Edition of 50

48 x 100 cm

£895.00

Unframed

£1,260.00

Dry-mounted and framed with standard glass

£1,380.00

Dry-mounted and framed with UV70 low reflection glass

'OPERA' PRICES

Original archival UV photographic prints direct to dibond

Prints are conservation framed

All prices are inclusive of VAT

LARGE MOTHER

Edition of 2

150 x 150 cm

£15,000.00

SMALL MOTHER

Edition of 5

125 x 125 cm

£8,950.00

Original C-type Fujicolour Crystal Archive photographic print

All prints are conservation framed

LARGE

Edition of 15

110 x 110 cm

£2,250.00

Unframed

£2,715.00

Dry-mounted and framed with standard glass

£2,895.00

Dry-mounted and framed with UV70 low reflection glass

MEDIUM

Edition of 18

95 x 95 cm

£1,950.00

Unframed

£2,375.00

Dry-mounted and framed with standard glass

£2,525.00

Dry-mounted and framed with UV70 low reflection glass

SMALL

Edition of 50

80 x 80 cm

£895.00

Unframed

£1,260.00

Dry-mounted and framed with standard glass

£1,380.00

Dry-mounted and framed with UV70 low reflection glass