

Vanessa

An opera in three acts by Samuel Barber

Libretto by Gian Carlo Menotti

First performed: Festival 2018

CREATIVE TEAM

Director Keith Warner

Designer Ashley Martin-Davis

Lighting Designer Mark Jonathan

Movement Director Martin Barry

Video Designer Alex Uragallo

CHORUS BREAKDOWN

10 Tenors
10 Basses
9 Mezzos
10 Sopranos
9 Actors (4 female, 5 male)

TECHNICAL PERSONNEL

7 Stage Crew (6 in costume)
2 Flymen
6 Stage Managers
2 Lighting Crew
3 Follow Spots
2 AV Technicians & 1 Board Op
7 Running Wigs
6 Make-Up
3 Running Wardrobe
10 Dressers

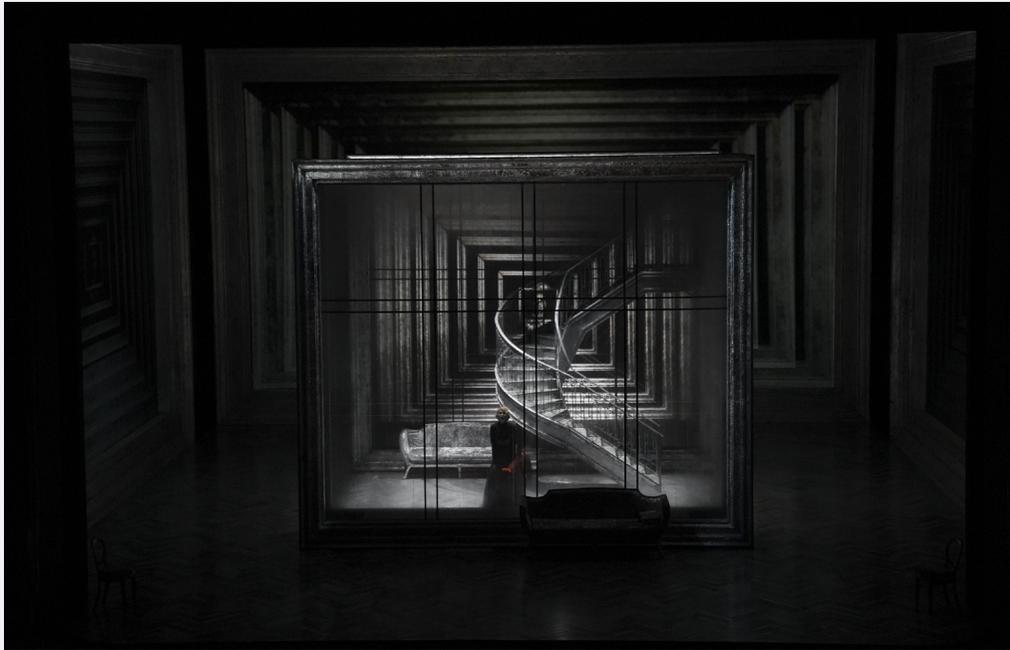
SPECIAL EFFECTS

Video projection (projectors in the wings, FOH & overhead)
Smoke
Snow machines

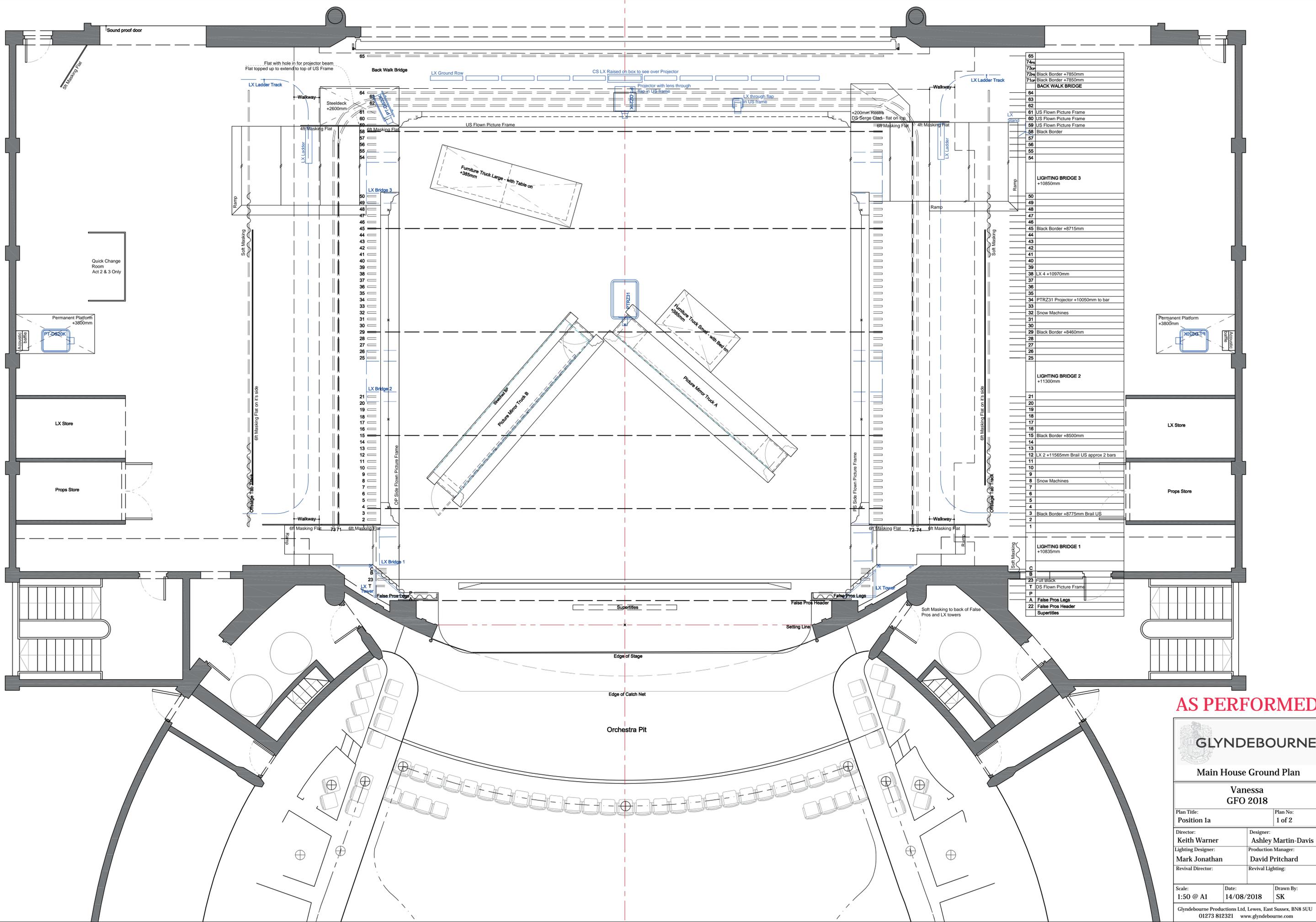
TRANSPORT

5 High Cube Containers or
5 Megacube Trailers (approximate)





James Bellorini



65	
74m	
73m	
72m	Black Border +7850mm
71m	Black Border +7850mm
BACK WALK BRIDGE	
64	
63	
62	
61	US Flown Picture Frame
60	US Flown Picture Frame
59	US Flown Picture Frame
58	Black Border
57	
56	
55	
54	
LIGHTING BRIDGE 3	
+10850mm	
50	
49	
48	
47	
46	
45	Black Border +8715mm
44	
43	
42	
41	
40	
39	
38	LX 4 +10970mm
37	
36	
35	
34	PTR231 Projector +10050mm to bar
33	
32	Snow Machines
31	
30	
29	Black Border +8460mm
28	
27	
26	
25	
LIGHTING BRIDGE 2	
+11300mm	
21	
20	
19	
18	
17	
16	
15	Black Border +8500mm
14	
13	
12	LX 2 +11565mm Brail US approx 2 bars
11	
10	
9	
8	Snow Machines
7	
6	
5	
4	
3	Black Border +8775mm Brail US
2	
1	
LIGHTING BRIDGE 1	
+10835mm	
C	
B	
A	
23	Full Back
T	DS Flown Picture Frame
P	
A	False Pros Legs
22	False Pros Header
	Supertitles

AS PERFORMED

GLYNDEBOURNE

Main House Ground Plan

Vanessa GFO 2018

Plan Title: Position 1a	Plan No: 1 of 2
Director: Keith Warner	Designer: Ashley Martin-Davis
Lighting Designer: Mark Jonathan	Production Manager: David Pritchard
Revival Director:	Revival Lighting:

Scale: 1:50 @ A1	Date: 14/08/2018	Drawn By: SK
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Access to rear dock

Cloth Lift

Substage Mezz Deck (Removable if required)

Entrance Level

PT Elevator
Cross Under

65	
74	
73	
72	Black Border +7850mm
71	Black Border +7850mm
BACK WALK BRIDGE	
64	
63	
62	
61	US Flown Picture Frame
60	US Flown Picture Frame
59	US Flown Picture Frame
58	Black Border
57	
56	
55	
54	
LIGHTING BRIDGE 3 +10850mm	
50	
49	
48	
47	
46	
45	Black Border +8715mm
44	
43	
42	
41	
40	
39	LX 4 +10970mm
38	
37	
36	
35	
34	PTRZ31 Projector
33	
32	Snow Machines
31	
30	Black Border +8460mm
29	
28	
27	
26	
25	
LIGHTING BRIDGE 2 +11300mm	
21	
20	
19	
18	
17	
16	
15	Black Border +8500mm
14	
13	LX 2 +11565mm Brail US
12	
11	
10	
9	
8	Snow Machines
7	
6	
5	
4	
3	Black Border +8775mm
2	
1	
LIGHTING BRIDGE 1 +10835mm	
C	
B	Full Black
23	23 Full Black
T	T DS Picture Frame
A	
F	False Pros Legs
22	False Pros Header
	Supertitles

23	23 Full Black
T	T DS Picture Frame
A	
F	False Pros Legs
22	False Pros Header
	Supertitles

Sitting Line

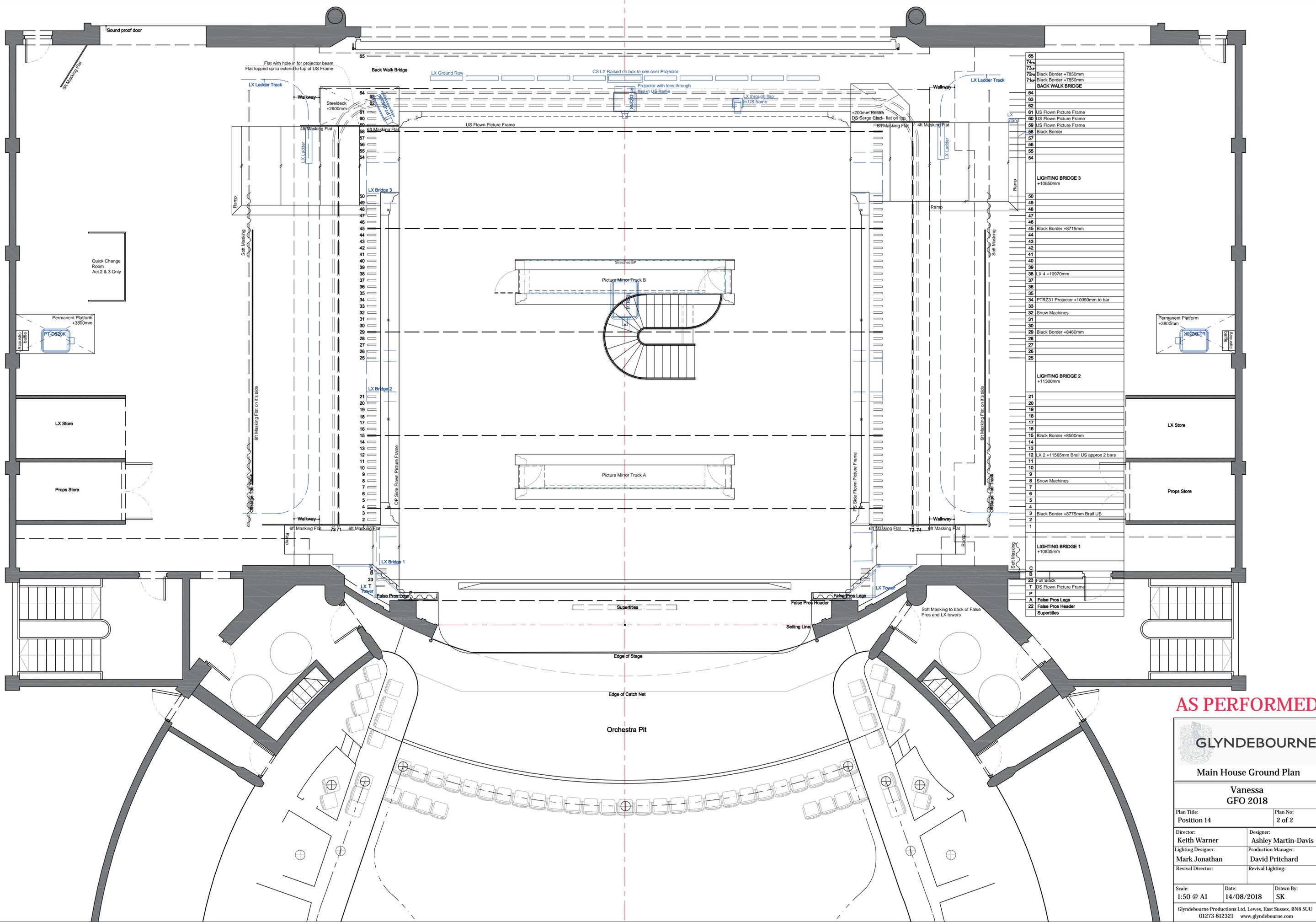
Safety Curtain Out

Drencher

Safety Curtain In

Advance Bridge

US Picture Frame



65	
74m	
73m	
72m	Black Border +7850mm
71m	Black Border +7850mm
BACK WALK BRIDGE	
64	
63	
62	
61	US Flown Picture Frame
60	US Flown Picture Frame
59	US Flown Picture Frame
58	Black Border
57	
56	
55	
54	
LIGHTING BRIDGE 3	
50	+10850mm
49	
48	
47	
46	
45	Black Border +8715mm
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32	Snow Machines
31	
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27	
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LIGHTING BRIDGE 2	
21	+11300mm
20	
19	
18	
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15	Black Border +8500mm
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2	
1	
LIGHTING BRIDGE 1	
	+10835mm
C	
B	
23	Full Back
T	DS Flown Picture Frame
P	
A	False Pros Legs
22	False Pros Header
	Supertitles

AS PERFORMED

GLYNDEBOURNE

Main House Ground Plan

Vanessa GFO 2018

Plan Title: Position 14	Plan No: 2 of 2
Director: Keith Warner	Designer: Ashley Martin-Davis
Lighting Designer: Mark Jonathan	Production Manager: David Pritchard
Revival Director:	Revival Lighting:

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7	
6	
5	
4	
3	Black Border +8775mm
2	
1	
LIGHTING BRIDGE 1 +10835mm	
C	
B	Full Black
23	DS Flown Picture Frame
T	
A	
22	False Pros Legs False Pros Header Supertitles

23 Full Black
T DS Picture Frame

45 Black Border
38 LX 4
34 Projector
29 Black Border
15 Black Border
12 Brailled LX 2
3 Brailled Black Border

23 Full Black
T DS Picture Frame
Safety Curtain Out
Drencher
Safety Curtain In

AS PERFORMED



Main House Section

Vanessa
GFO 2018

Plan Title: Position 14	Plan No: 2 of 2
Director: Keith Warner	Designer: Ashley Martin-Davis
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