

# La traviata

An opera in two acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

First performed: Festival 2014



Richard Hubert Smith

## CREATIVE TEAM

Director ..... Tom Cairns

Designer ..... Hildegard Bechtler

Choreographer ..... Aletta Collins

Lighting Designer ..... Peter Mumford

Video & Projection Designer ..... Nina Dunn

## CHORUS BREAKDOWN

10 Tenors  
10 Basses  
10 Sopranos  
10 Mezzos  
5 Dancers (female)  
1 Actor (male)

## TECHNICAL PERSONNEL

13 Stage Crew  
3 Flymen  
6 Stage Managers  
3 Lighting Crew  
3 Follow Spots  
2 AV (1 projection, 1 sound)  
8 Running Wigs  
5 Make-Up  
2 Running Wardrobe  
10 Dressers  
4 Dressers

## SPECIAL EFFECTS

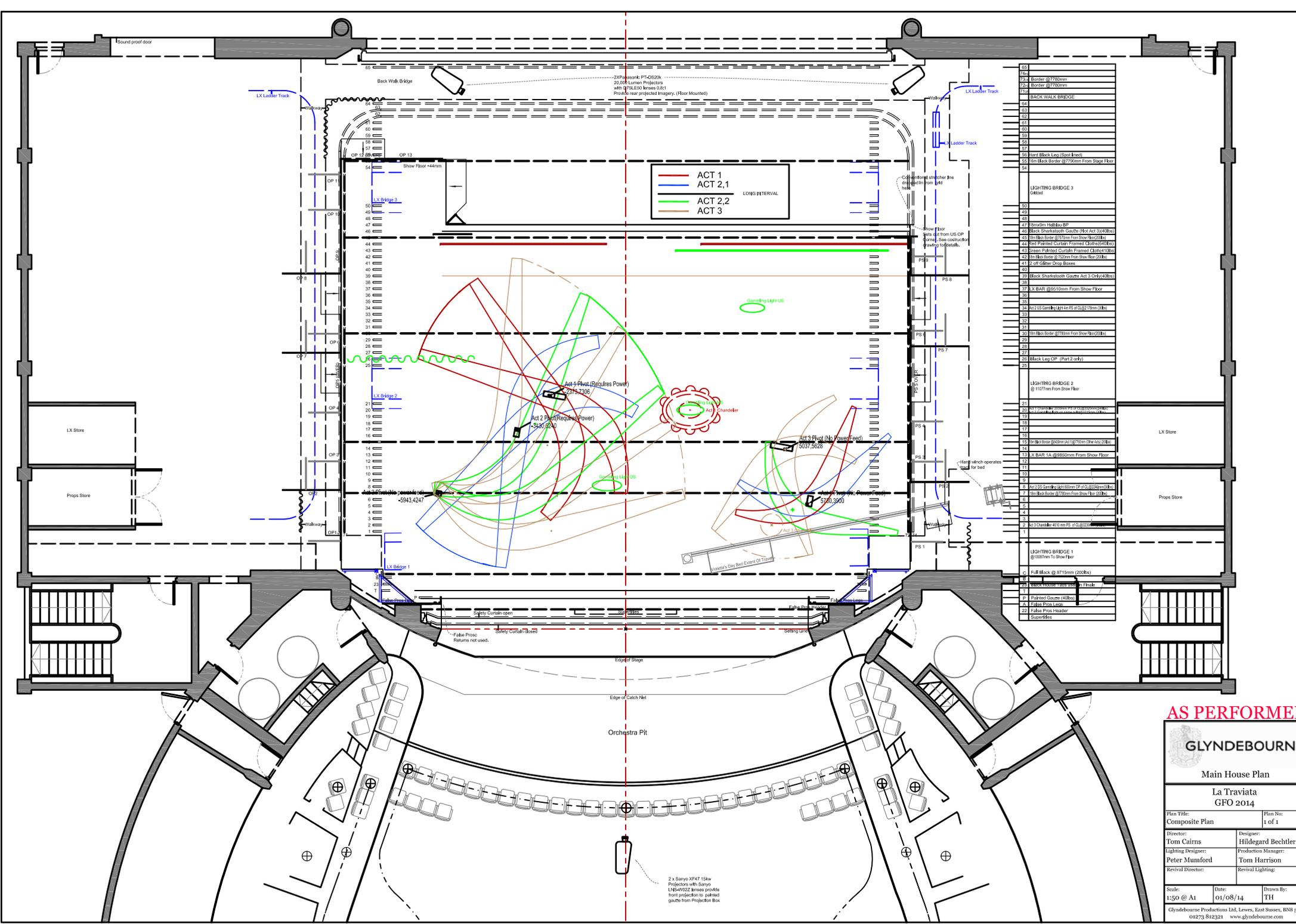
Glitter drop  
Haze  
Front and rear video projection

## TRANSPORT

4 High Cube Containers or  
4 Megacube Trailers (approximate)



Sam Stephenson



— ACT 1  
— ACT 2.1  
— ACT 2.2  
— ACT 3

73	Border @ 7750mm
72	Border @ 7750mm
71	BACK WALK BRIDGE
64	
63	
62	
61	
60	
59	
58	
57	
56	Hard Back Leg (Spot Lead)
55	Hard Back Leg @ 7750mm from Stage Floor
54	
	LIGHTING BRIDGE 3 @Mid
50	
49	
48	
47	8'x50"m Hobbis EP
46	Black Sharktooth Gaze (Not Act 3) @Mid
45	On Back Side @ 2700mm from Show Floor
44	Red Painted Curtain Framed (400x400)
43	Green Painted Curtain Framed (400x400)
42	On Back Side @ 1200mm from Show Floor
41	2 off Gilder Drop Boxes
40	
39	Black Sharktooth Gaze Act 3 Only @Mid
38	
37	LX BAR @ 8500mm from Show Floor
36	
35	
34	Act 2 US Gilder Light @ PS d @ 8270mm @Mid
33	
32	
31	
30	On Back Side @ 2700mm from Show Floor
29	
28	
27	
26	Black Leg CP (Part 2 only)
25	
	LIGHTING BRIDGE 2 @ 1027mm from Show Floor
21	
20	On Back Side @ 2700mm from Show Floor
19	
18	
17	
16	
15	On Back Side @ 2700mm from Show Floor
14	
13	LX BAR 1A @ 8850mm from Show Floor
12	
11	
10	
9	
8	Act 2 US Gilder Light @ PS d @ 8270mm @Mid
7	On Back Side @ 2700mm from Show Floor
6	
5	
4	
3	
2	2 off Gilder with mPS @ 8270mm
1	
	LIGHTING BRIDGE 1 @ 1008mm to Show Floor
0	
0	F.H. Mask @ 8715mm (2000kg)
0	
0	Black House and used 1" Thick
0	
0	Painted Gaze (400x)
0	False Prop Legs
0	False Prop Header
0	Showeries

**AS PERFORMED**

**GLYNDEBOURNE**

Main House Plan

La Traviata

GFO 2014

Plan Title: Composite Plan	Plan No: 1 of 1
Director: Tom Cairns	Designer: Hildegard Bechtler
Lighting Designer: Peter Mumford	Production Manager: Tom Harrison
Revival Director:	Revival Lighting:

Scale: 1:50 @ A1 Date: 01/08/14 Drawn By: TH

Glyndebourne Productions Ltd, Lewes, East Sussex, BN8 9LU 01273 812321 www.glyndebourne.com

2 x Sanyo XF47 15kw Projectors with Sanyo LNB-W022 lenses provide front projection to jokers' gazes from Projection Box

