

The Rake's Progress

An opera in three acts by Igor Stravinsky

Libretto by W.H. Auden and Chester Kallman

First performed: Festival 1975



Alistair Muir

CREATIVE TEAM

Director John Cox

Designer David Hockney

Lighting Designer Robert Bryan

CHORUS BREAKDOWN

8 Tenors
8 Basses
8 Sopranos
8 Mezzos
4 Supers(male)

TECHNICAL PERSONNEL

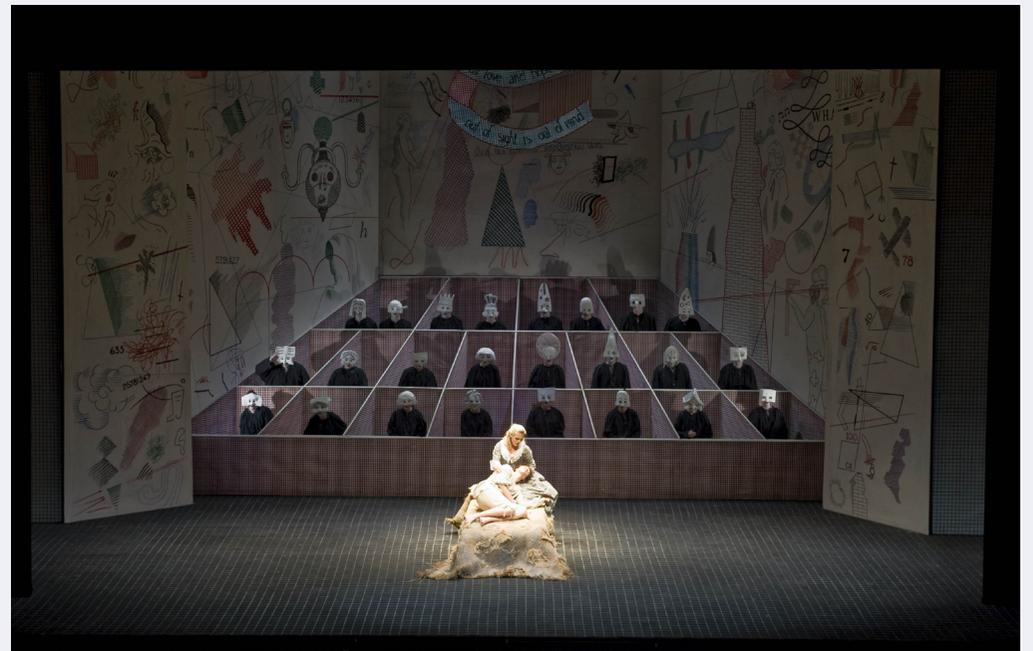
16 Stage Crew (including 2 in costume)
2 Flymen
5 Stage Managers
10 Lighting Crew
0 Follow Spots
5 Running Wigs
3 Make-Up
2 Running Wardrobe
7 Dressers

SPECIAL EFFECTS

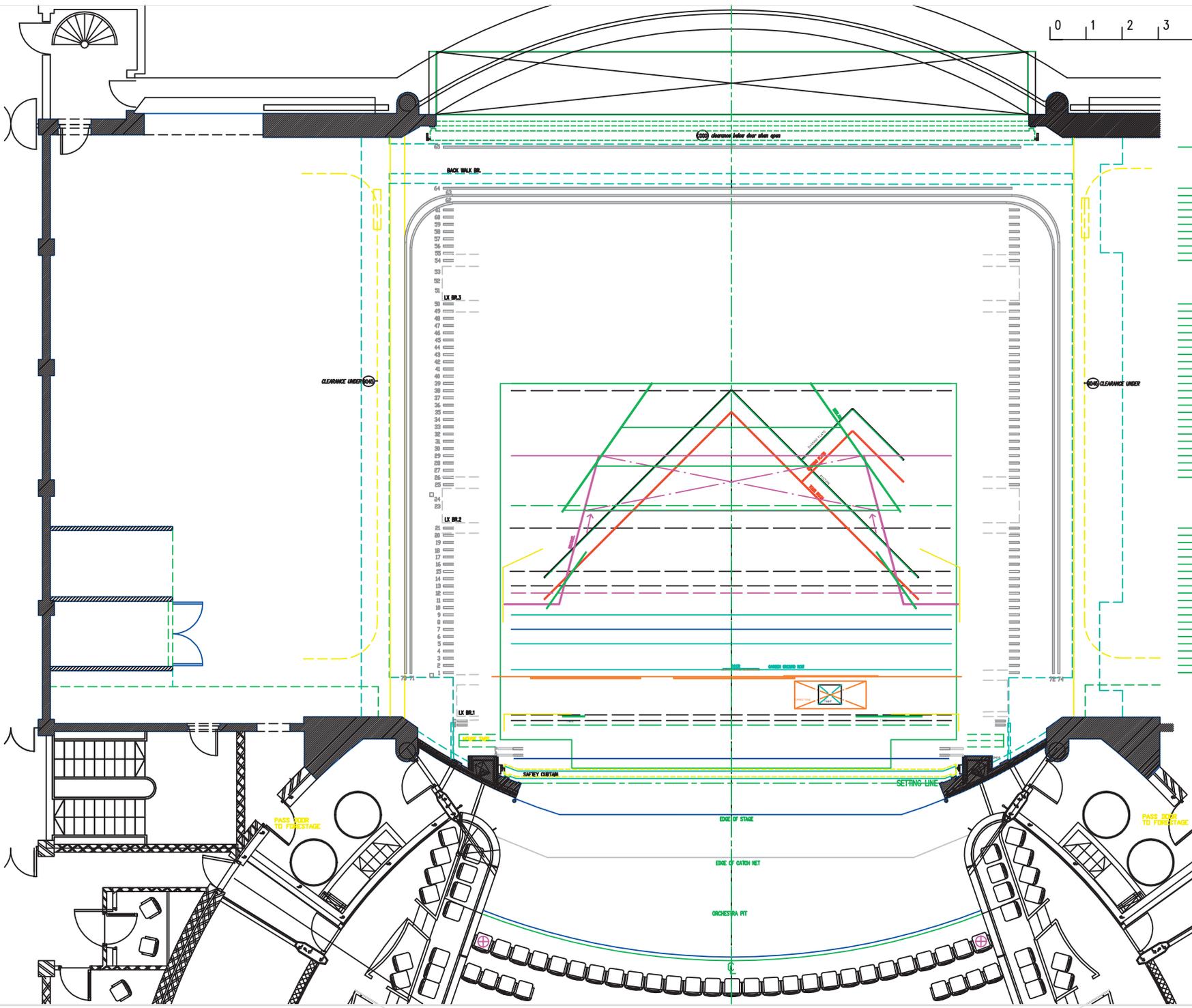
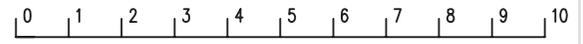
Smoke
Trap in stage for the grave

TRANSPORT

3 High Cube Containers or
2 Megacube Trailers (approximate)



Mike Hoban



74	HANGING PLOT
72	
71	
65	
64	BACK WALK BRIDGE
63	
62	
61	
60	
59	
58	
57	
56	
55	
54	
50	LIGHTING BRIDGE 3
49	
48	
47	
46	
45	
44	
43	
42	
41	
40	
39	BEDLAM BACK CLOTH (180ba)
38	SHORT CROSS HATCH BORDER (100ba)
37	
36	
35	
34	
33	
32	
31	
30	BROTHER BACK CLOTH (100ba)
29	
28	
27	
26	
25	
21	LIGHTING BRIDGE 2 @6500mm
20	BEDLAM SCROLL UNDER
19	
18	LONG HATCHED BORDER (200ba)
17	
16	
15	GRAVE YARD CLOTH (180ba)
14	BLACK BORDER (200ba)
13	DIS FIGURES (20 ba)
12	LONG CROSS HATCHED BORDER
11	BROTHER SCROLL (80ba)
10	DIS STAGE FIGURES (200 ba)
9	GRANDIER (60ba)
8	DAY GARDEN CLOTH (180 lbs)
7	
6	STREET CLOTH (180 lbs)
5	
4	NIGHT GARDEN CLOTH (180 lbs)
3	
2	DOWN STAGE FIGURES (40ba)
1	
W	LIGHTING BRIDGE 1 @7400mm
C	
B	SHORT HATCHED BORDER - BACKING
P	RED/BLACK DRAPES - +LEGS (330ba)
A	TRIP BORDER (400ba)
2	CLOUSE - PAIS
1	FRONT CLOTH (180 lbs)
	BEAM BORDER (420ba) @7.3m
	SUPER TILES


GLYNDEBOURNE
 Productions Limited

THE RAKES PROGRESS
 SET REPOSITIONED ACCORDING TO GFO 84 FLYPLOT

DIRECTOR: JOHN COX
 DESIGNER: DAVID HOCKNEY
 LIGHTING: BOB BRYAN
 Drawn By: DL / TH Date: NOV99

Scale 1:150

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